

THE METROPOLITAN MUSEUM OF ART



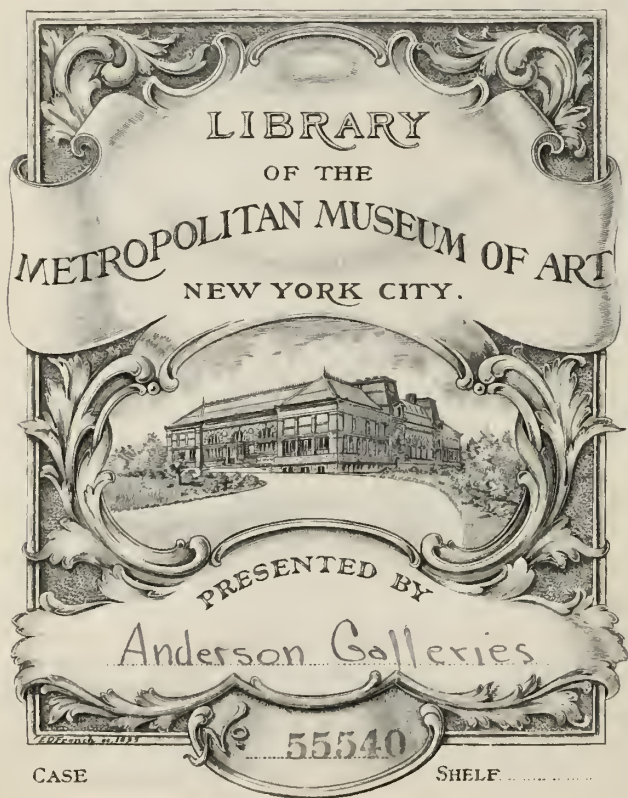
3 0620 00396240 3



119.8

Q

1926<sup>2</sup>







Digitized by the Internet Archive  
in 2015

SALE NUMBER 2052  
PUBLIC EXHIBITION FROM SUNDAY, MARCH TWENTY-EIGHTH

ANTIQUÉ & DECORATIVE  
FURNITURE  
PORCELAIN, SILVER, PAINTINGS  
TEXTILES & OBJECTS OF ART

FROM THE COLLECTION OF  
MR. FREDERICK RIDER  
NEW YORK CITY

FROM THE ESTATE OF THE LATE  
COL. JAMES H. MANNING  
ALBANY, N. Y.

THE RESIDUE OF THE FURNISHINGS  
FROM 2 EAST 57th STREET  
NEW YORK CITY

TO BE SOLD BY ORDER OF  
THE VARIOUS OWNERS & ESTATES

TO BE SOLD BY AUCTION  
THURSDAY, FRIDAY, SATURDAY AFTERNOONS  
APRIL FIRST, SECOND, THIRD  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926

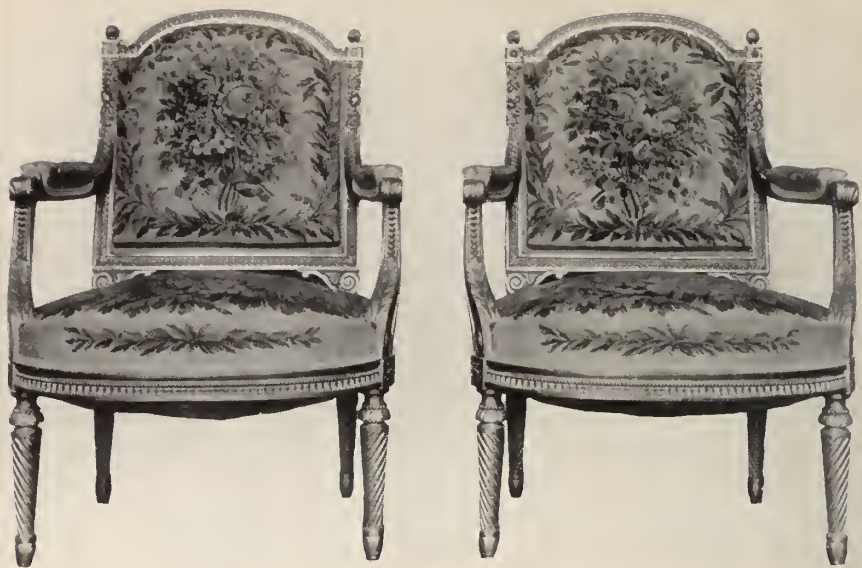












TWO OF A SET OF FOUR FAUTEUILS FROM TAPESTRY  
AND GILT LOUIS XVI SUITE CONTAINING  
CANAPE

[NUMBER 588]

SALE NUMBER 2052  
PUBLIC EXHIBITION FROM SUNDAY, MARCH TWENTY-EIGHTH

ANTIQUE & DECORATIVE  
FURNITURE  
PORCELAIN, SILVER, PAINTINGS  
TEXTILES & OBJECTS OF ART

FROM THE COLLECTION OF  
MR. FREDERICK RIDER  
NEW YORK CITY

FROM THE ESTATE OF THE LATE  
COL. JAMES H. MANNING  
ALBANY, N. Y.

THE RESIDUE OF THE FURNISHINGS  
FROM 2 EAST 57th STREET  
NEW YORK CITY

TO BE SOLD BY ORDER OF  
THE VARIOUS OWNERS & ESTATES

TO BE SOLD BY AUCTION  
THURSDAY, FRIDAY, SATURDAY AFTERNOONS  
APRIL FIRST, SECOND, THIRD  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926

## CONDITIONS OF SALE

**ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.**

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

**THE ANDERSON GALLERIES, INC.**

**PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK**

**TELEPHONE REGENT 0250**

**CATALOGUES ON REQUEST**

**SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE**

## ORDER OF SALE

### THURSDAY AFTERNOON, APRIL FIRST

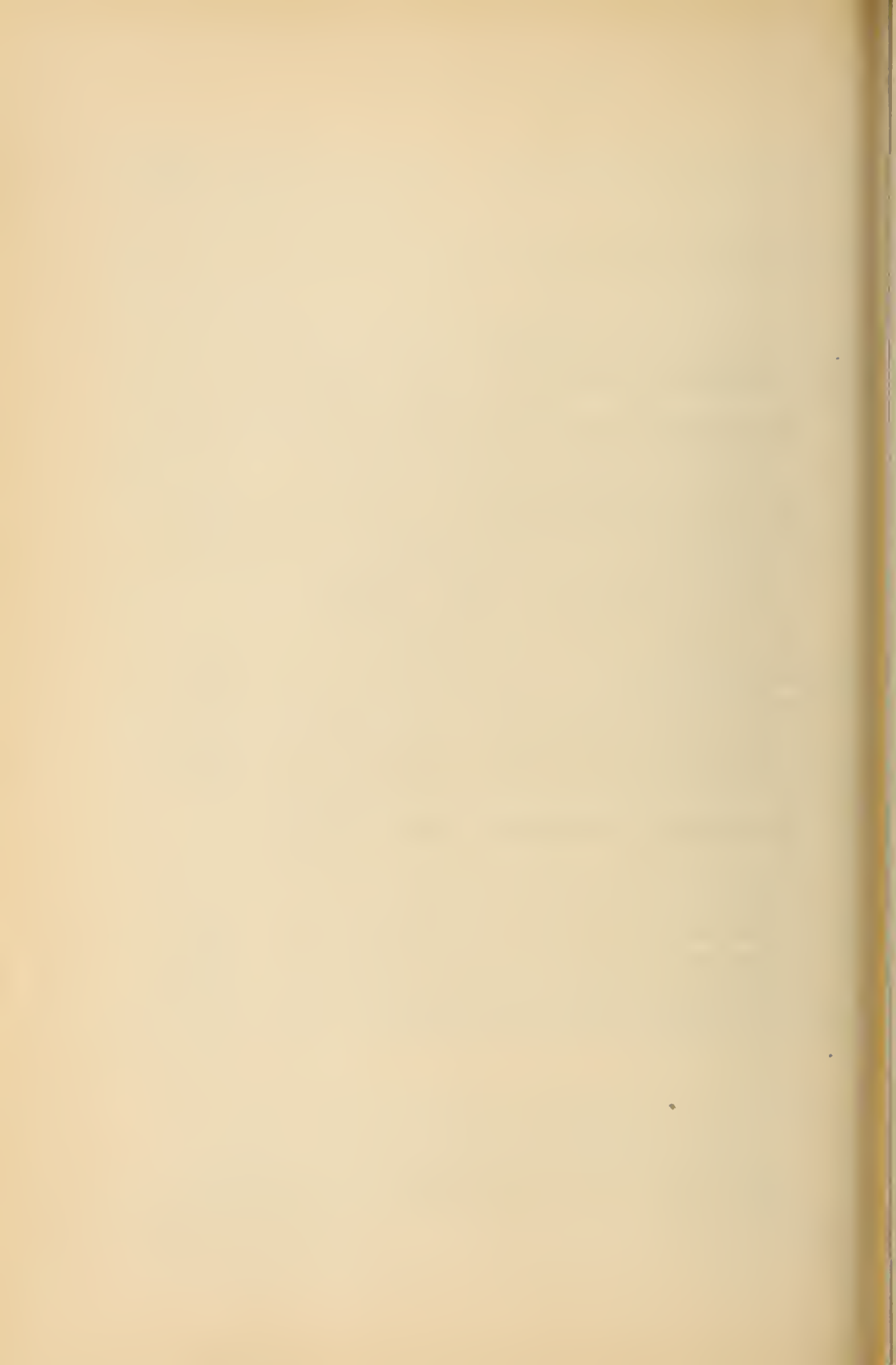
DECORATIVE GLASS, PORCELAIN AND POTTERY	1- 35
EUROPEAN AND ORIENTAL OBJECTS OF ART	36- 80
SILVER AND PLATED WARE AND OLD PEWTER	81-121
ORIENTAL AND OTHER RUGS	122-133
FURNITURE, LAMPS, MIRRORS AND CLOCKS	134-193
PORTIERES, HANGINGS AND CUSHIONS	194-215

### FRIDAY AFTERNOON, APRIL SECOND

FINE GLASS, PORCELAIN AND POTTERY	216-248
OBJECTS OF ART	249-295
FINE IVORY CARVINGS	296-328
ORIENTAL AND OTHER RUGS	329-340
FURNITURE, MIRRORS, LAMPS AND CLOCKS	341-402
PORTIERES AND CUSHIONS	403-424

### SATURDAY AFTERNOON, APRIL THIRD

DECORATIVE PORCELAINS AND GLASS	425-457B
ORIENTAL AND EUROPEAN OBJECTS OF ART	458-488
NEEDLEWORK PICTURES AND SAMPLERS	489-500
PAINTINGS	501-541
FURNITURE, MIRRORS, LAMPS AND CLOCKS	542-610
HANGINGS, COVERLETS AND CUSHIONS	611-633



FIRST SESSION

NUMBERS 1-215

DECORATIVE GLASS, PORCELAIN AND POTTERY

NUMBERS 1-35

1 ENGRAVED GLASS VASE *Height, 12 inches*

2-

2 SEVEN LARGE CUT-GLASS GOBLETS

3-

(7)

3 GREEN AND WHITE CUT-GLASS PITCHER

7-

ENGLISH, CIRCA 1850

*Height, 10 inches*

4 GREEN AND WHITE CUT-GLASS PITCHER

5-

ENGLISH, CIRCA 1850

*Height, 7½ inches*

5 THIRTEEN PORT GLASSES

4-

Cut on bell-shaped bowl, stem and foot. (13)

6 SIXTEEN SHERRY GLASSES

4-

The bell-shaped bowl, stem and foot all cut. (16)

7 THIRTY PIECES OF CUT AND MOULDED TABLE GLASSWARE

4-

Including a match stand with cigar cutter. (*Rider*) (30)

8 TWENTY-SEVEN WINE GLASSES

6-

Eight sherry glasses engraved around the rim and nineteen others, similar in design, but slightly smaller. (27)

9 TALL GLASS FLOWER VASE

10-

In white and gold, with a decoration of foliage.

*Height, 49 inches*

10 TALL GLASS VASE

In green and gold with a decoration of foliage.

*Height, 49 inches*

11 FOUR ETCHED GLASS DECANTERS AND THREE GLASSES

Bulbous shape decanters decorated in key pattern. Facetted stoppers. Three small glasses. (*Rider*) (7)

12 CUT CRYSTAL GLASS LAMP

Hung with pointed prisms. Wired for electricity. (*As is*) (*Rider*)

*Height, 11 inches*

13 EIGHT VARIOUS SMALL GLASS TOILET BOTTLES AND VASES

Ruby, emerald and clear glass. Overlaid with silver decoration. (*Rider*) (8)

*Heights, 3½ to 8 inches*

14 THIRTY-ONE PIECES OF SILVER DECORATED GLASSWARE

Twelve individual dessert dishes, twelve cups, six small tumblers, and a vase. (*Rider*) (31)

15 OLD BOHEMIAN GLASS LIQUEUR SET

Four decanters, and ten glasses with etched decoration of flowers. In chased ormolu stand. Some pieces missing. (*Rider*) (15)

16 PAIR OF OPAQUE BLUE GLASS PAINTED VASES

FRENCH, CIRCA 1870

Finely painted in "chinoiserie", with magnificent ormolu mounts and covers. (2)

*Height, 17 inches*

17 TWO CUT-GLASS COMPOTIERS AND ELEVEN SMALL BUTTER CHIPS

(13)

18 PAIR OF FRENCH ORMOLU AND CRYSTAL GLASS COMPOTES

Circular sunburst pattern glass dishes on scrolled tripod stands. (*Rider*) (2)

*Height, 9 inches*



- 5- 19 PAIR OF GLASS VASES ENGLISH, CIRCA 1800  
Engraved with a design of stars and water leaves. (2)  
Height, 7½ inches
- 2- 20 GLAZED POTTERY ORNAMENT  
Flower bowl in form of a swan. (*Rider*) Width, 11 inches
- 3- 21 INKSTAND AND CIGARETTE BOX  
The inkstand in French porcelain; the cigarette box in green shaded glass mounted in metal. (2)
- 10- 22 TWO POTTERY FIGURES OF FRENCH BULL-DOGS  
FRENCH, CIRCA 1820  
Height, 6½ inches
- 13- 23 TWO DRESDEN MODELS OF DOGS GERMAN, CIRCA 1820  
Marked. (2) Height, 8½ and 6½ inches
- 4- 24 SIX LIMOGES CHINA OYSTER PLATES AND PITCHER  
(*Rider*) (7)
- 10- 25 EIGHTEEN MINTON CHOCOLATE CUPS AND SAUCERS  
White, with gold handles. (36)
- 4- 26 TWO DECORATIVE FLOWER VASES  
One of metal wrought in artistic fashion; the other Royal German glazed china. (*Rider*) (2) Height, 11 and 12 inches
- 2- 27 PAIR OF ITALIAN SHAPED MAJOLICA FLOWER VASES  
Painted with tulips and heads of females. (*Rider*) (2)  
Height, 13 inches
- 9- 28 TWELVE FISH PLATES FRENCH, CONTEMPORARY  
All of different design, in fine quality porcelain, with rich coloring.  
(12) Diameter, 9 inches
- 11- 29 TWELVE MEISSEN COFFEE CUPS AND SAUCERS  
CONTEMPORARY  
With a blue design on a white ground. Marked. (24)

30 VARIOUS PIECES OF MEISSEN CHINA

5- Matching the preceding. Ten plates, five cups and eleven saucers. (26)

31 TWENTY-FIVE PIECES OF DECORATED CHINA WARE

3- Part Doulton china tea set; part German china; flower decorated oval tray; and ten flower decorated china saltcellars. (*Rider*) (25)

32 MODEL OF A CAT

DENMARK, CIRCA 1890

20- In Copenhagen porcelain. Marked.

*Length, 17½ inches*

33 OLD ENGLISH ROCKINGHAM CHINA PART TEA SERVICE

15- Decorated in red and gold. Comprising shaped teapot, sugar bowl, creamer, five cups and six saucers, a compote and waste bowl and spare cover. Another teapot nearly similar. A few pieces chipped. (*Rider*) (17)

34 PAIR OF GINGER JARS WITH ORIGINAL COVERS

19- White Hawthorn decoration on black ground. (2)

*Height, 12 inches*

35 BERLIN GROS-BLEU PORCELAIN VASE ON PEDESTAL

130- With dome cover, scrolled handles and square foot. On circular columnar pedestal with moulded base and fluted sides. Partly gilt. (*Rider*)

*Height, 64 inches*

EUROPEAN AND ORIENTAL OBJECTS OF ART

---

NUMBERS 36-80

36 INDIAN ENGRAVED BRASS TRAY AND PIERCED BRASS TRIVET

9- (*Rider*)

37 BRONZE GROUP

15- A Nymph and infant Faun.

*Height, 11 inches*

38 PAIR OF BRONZE FIGURES

Two Muses, semi-draped figures with hair dressed in the Titian manner. Standing on black marble bases. (Rider) (2)

Height, 30 inches

39 FOUR SMALL PHOTOGRAPH FRAMES

Carved and gilt. Fine quality. (4)

Height, 5 to 7 inches

40 THREE FRENCH ORMOLU PHOTOGRAPH FRAMES

A diptych and two single frames. (3)

41 FRENCH ORMOLU LOUIS XVI PHOTOGRAPH FRAME

For twin portraits. Fine quality.

Width, 9 inches

42 FRENCH ORMOLU LOUIS XVI PHOTOGRAPH FRAME

Size,  $8\frac{3}{4}$  x  $6\frac{1}{2}$  inches

43 FRENCH ORMOLU TAZZE

Table piece for fruit, ornamented with masks and standing on black marble base. (Rider)

Height, 9 inches

44 TWO GILT BRASS AND SILVERED FEMALE FIGURES

Symbolical of music and agriculture. (2)

Height,  $14\frac{1}{2}$  inches

45 OLD CHINESE BRONZE JARDINIERE

Persimmon shape, with decoration of dragons in relief. (Rider)

Width,  $9\frac{1}{4}$  inches

46 PAIR OF BRASS CANDELABRA

Two-branch in the sixteenth century style; male and female figures holding candle sconces. (2)

Height,  $9\frac{1}{2}$  inches

47 BRONZE INK STAND

(As is)

Width,  $6\frac{1}{2}$  inches

48 BRONZE FIGURE OF A BOY

Feeding a dove.

Height, 7 inches

49 CANTON ENAMEL ASH-TRAY

Size,  $3\frac{3}{4}$  inches square

50 FIGURE OF BUDDHA

In gold lacquer.

*Height, 38 inches; diameter of pedestal, 20 inches*

51 FIGURE OF BUDDHA

JAPAN

In gold lacquer.

*Height, 11 1/2 inches*

52 ENAMEL BOX, FISH BOWL AND GLASS VASE

JAPANESE, CONTEMPORARY

In finest enamel on copper; the sides and bottom with a close design of chrysanthemums; the top with a circular medallion inset with emblem. A miniature fish bowl, with silver enamel ground and a design of golden carp. A glass vase, containing a finely modelled spray of honeysuckle in metal. (3)

53 FRENCH ORMOLU LOUIS XVI PHOTOGRAPH FRAME

Fine chiselling. Ribbon and flower top.

*Size, 9 1/2 x 7 1/4 inches*

54 FRENCH ORMOLU LOUIS XVI PHOTOGRAPH FRAME

Fine quality.

*Size, 8 3/4 x 6 1/2 inches*

55 FRENCH ORMOLU LOUIS XVI PHOTOGRAPH FRAME

With bevelled glass plate. Fine quality. *Size, 9 x 6 1/2 inches*

56 FRENCH ORMOLU LOUIS XVI PHOTOGRAPH FRAME

Fine quality.

*Size, 8 x 7 inches*

57 JAPANESE PORCELAIN VASE AND CLOISONNE JAR

Vase formed as figure of a sage standing by decorated temple jar. Ovoid incense jar with dragon decoration. (Rider) (2)

*Height, 11 and 7 inches*

58 ANTIQUE CHINESE CARVED FEI-TSUI JADE SNUFF BOTTLE

CHIEN LUNG

With carnelian and silver stopper. Wood stand. (Rider)

*Height, 3 inches*

59 CHINESE CARVED JADE KORO

CHIEN LUNG

Gray jade, with incised carving of lotus flowers, etc. Grotesque handles at the sides. Pierced teakwood cover with jade flower knob, and stand. (Rider)

*Height, 6 inches*

- 27- 60 PORCELAIN PLAQUE ENAMELED AFTER ASTI  
In an ormolu easel frame. *Height, 10 inches*
- 7- 61 SET OF PIERCED BRASS FURNISHINGS FOR WRITING  
TABLE AND SMALL DESK CLOCK  
Shaped inkstand, stationery rack, blotter, and paper knife. Mahogany desk clock (*Rider*) (5)
- 32- 62 PAIR OF COMPOSITION PICTURES  
Italian rustic scenes. One showing cottages by a mill stream; the other a pointed arch bridge over a stream. Finely executed in fiber, bark and paint. In carved and gilt wood frames. (*Rider*)  
(2) *Size, 10 1/2 x 12 1/2 inches*
- 25- 63 LIMOGES ENAMEL PLAQUE  
"The Music Lesson". Two ladies of the mediaeval period, one singing to the accompaniment of the seated pianist. Mounted in chased ormolu frame. (*Rider*) *Size, 6 x 4 1/2 inches*
- 1- 64 OLD LEATHER POWDER FLASK AND METAL BULLET  
MOULD  
Powder flask with tooled decoration of sportsman and dogs. (*Manning*) (2)
- 3- 65 SILVERED GLASS GLOBE ORNAMENT  
(*Rider*) *Diameter, 14 inches*
- 5- 66 FOUR DECORATIVE OBJECTS  
Model of sheep and ram in terra cotta; two small wood carvings of Lion of Lucerne. (4)
- 4- 67 SMALL CLOISONNE ENAMEL VASE CHIEN LUNG  
Fine decoration in colored enamels of prunus blossoms on turquoise-blue. (*Manning*) *Height, 5 1/2 inches*
- 3- 68 CHINESE BRONZE ORNAMENT  
Small shrine containing seated figure of a deity. (*Manning*)  
*Height, 6 1/2 inches*
- 3- 69 FOUR MISCELLANEOUS CHINESE CARVED TEAK-  
WOOD STANDS  
(4)

- 32<sup>50</sup> 70 LARGE SATSUMA TEMPLE JAR  
Decorated with flying phoenixes, flowers and clouds. Palmettes, chrysanthemums and leaves around the shoulder and the domed cover. (*Rider*) *Height, 30 inches*
- 13- 71 TEN MISCELLANEOUS FANCY PHOTOGRAPH FRAMES  
(10) *Height, about 9 inches*
- 4- 72 FOUR MISCELLANEOUS SMALL FANCY PHOTOGRAPH FRAMES  
(4) *Heights, 6½ to 8 inches*
- 2- 73 FIVE CHASED ORMOLU SMALL PHOTOGRAPH FRAMES  
(As is) (5) *Heights, 5½ to 7½ inches*
- 7- 74 TWO FANCY PHOTOGRAPH FRAMES  
One carved and gilt wood; the other in silk embroidery. Fine quality. (2) *Height, 11 and 14 inches*
- out 75 PAIR OF LARGE OLD JAPANESE PORCELAIN VASES  
Inverted pear shape with short necks. Decorated with peony blossoms and leaves in red, blue and gold. The bases pierced. One repaired. On wood stands. (*Rider*) (4) *Height, 29 inches*
- 10- 76 CHINESE PAINTING ON PANEL KANG HSI  
Representing a girl in an immortal land holding a sacred jar which is supposed to hold a fortune. She is dressed in a loose robe, partly of leaves. Painted on silk. Framed. (*Rider*) *Size, 45 x 18 inches*
- 10- 77 CHINESE PAINTING MING  
Picture of japonica and rocks with a heron standing underneath. Framed. (*Rider*) *Height, 6 feet, 3½ inches; width, 27 inches*
- 6- 78 FIVE FANCY PHOTOGRAPH FRAMES  
Of ivory, tortoise-shell and sharkskin. (5) *Heights, 8 to 10 inches*
- 6- 79 TWO PHOTOGRAPH FRAMES  
One of inlaid enamel, one of chased gilt brass. (2)



80 FIVE MISCELLANEOUS FRAMED PHOTOGRAPHS AND  
PRINTS  
(5)

4-  
SILVER AND PLATED WARE AND OLD PEWTER

NUMBERS 81-121

81 PAIR OF OLD SHEFFIELD PLATE VASES

47-  
Tapered bulbous bodies chased with birds and flowers. On square bases. Maker: Henry Wilkinson & Co., Sheffield. (*Rider*) (2)  
*Height, 20 inches*

82 ANTIQUE SILVER FRUIT BOWL

7-  
In shape of circular basket with swing handle, and spreading foot. Elaborately pierced and chased with festoons of flowers, birds and scrolls. With glass liner. Monogrammed. (*Rider*)  
*Diameter, 11½ inches. Weight about 40 ounces*

83 OLD SHEFFIELD PLATE TEA URN

20-  
Barrel shape, with lion mask and loop handles and reeded and paw supports. (*Rider*) *Height, 17 inches*

84 PAIR OF OLD SHEFFIELD PLATE URN ORNAMENTS

12-  
Decorated with fluting and flower festoons. On narrow stems and circular bases. Maker: Henry Wilkinson & Co., Sheffield. (*Rider*) (2) *Height, 8 inches*

85 GEORGE III SILVER MIRROR PLATEAU ENGLISH, 1813

140-  
Circular, with four lion supports. Chased with cornucopia and flowers. Maker: Paul Storr, London, 1813. (*Rider*)  
*Diameter, 16 inches*

86 HANDSOME SILVER AMPHORA VASE ON STAND

ENGLISH, DATED 1860

130-  
Ornamented with oval panels of symbolical figures. Inscribed with the names of members of the English nobility and gentry. Female caryatid handles at the sides, circular foot with supporting cherub. On shaped triangular base with amorini and gadroon border. Partly gilt. Maker: John S. Hunt, London. (*Rider*) *Height, 20 inches. Weight about 144 ounces*

52-  
87 PAIR OF OLD SHEFFIELD PLATE URNS

Graceful design. Vase shape bodies with high looped handles at the sides and domed covers. Decorated with festoons and fluting. Maker: Henry Wilkinson & Co., Sheffield. Rare. (*Rider*) (2)  
*Height, 20 inches*

110-  
88 SILVER MODEL OF A BULL (FARNESE)

A full grown magnificent bull reared up on its hind legs. On oblong base. (*Rider*)  
*Width, 12 inches. Weight about 62 ounces*

52-  
89 PIERCED SILVER FRUIT DISH DUTCH, 18TH CENTURY

Oval, with looped handles and pierced and festooned sides. On winged figure and cornucopia feet. (*Rider*)  
*Width, 13 inches*

40-  
90 PAIR OF OLD SHEFFIELD PLATE VASES

Tapered bodies with spreading rims, dome covers and circular bases. Decorated with chasing, small lion mask and ring handles at the top. Maker: Henry Wilkinson & Co., Sheffield. (*Rider*) (2)  
*Height, 21 inches*

115-  
91 LADY'S ANTIQUE SILVER DRESSING GLASS

Elaborately decorated with figures and other motifs. (*Rider*)  
*Height, 18 inches*

40-  
92 ANTIQUE SILVER FRUIT COMPOTE

Circular bowl on four spindle supports and circular base. Elaborately pierced and chased. (*Rider*)  
*Height, 9 inches. Weight about 20 ounces*

72-  
93 SILVER BONBON DISH AND TRINKET TRAY

Bonbon dish with pierced and festooned sides. (*Rider*) (2)  
*Width, 7 $\frac{1}{4}$  inches*

50-  
94 PLATED EIGHT PIECE TEA AND COFFEE SET

Comprising melon shape tea kettle on stand, with spirit lamp. Coffee pot. Two teapots. Sugar basin. Two creamers. Waste bowl. Meriden Company, silver soldered. (8)



95 PAIR OF OLD SHEFFIELD PLATE BEAKER VASES

Decorated with fluting and drapery festoons. (*Rider*) (2)

Height,  $10\frac{3}{4}$  inches

96 ANTIQUE SILVER SET OF CARVERS

Knife, fork and sharpening steel. Silver handles engraved.

(*Rider*) (3)

97 PAIR OF OLD SHEFFIELD PLATE VASES

Decorated with scrolls and fluting. On circular foot. (*Rider*)

(2)

Height,  $6\frac{1}{2}$  inches

98 ENGLISH VICTORIAN SILVER WIRE-PATTERN CAKE BASKET

Decorated in filigree work. Circular, with swing handle.

Diameter, 10 inches. Weight about 16 ounces

99 FIFTEEN PIECES OF SILVERWARE

Sterling silver flower vase; twelve Dutch silver tea spoons; counter, and match stand. (*Rider*) (15)

100 PAIR OF OLD SHEFFIELD PLATE VASES

Decorated with festoons and fluting. (*Rider*) (2)

Height,  $7\frac{1}{4}$  inches

100A OLD PAINTED TOLE TEA CADDY AND SCROLLED IRON DOOR HANDLE

(*Manning*) (2)

100B ANTIQUE SMALL BRASS JARDINIERE

(*Manning*)

Height,  $8\frac{1}{2}$  inches

101 OLD SHEFFIELD PLATE OVAL VENISON DISH

On four feet. (*Rider*)

Width, 21 inches

102 OLD SHEFFIELD PLATE OVAL VENISON DISH

With chased vine border. Maker: Robert Smith & Co., Sheffield.

(*Rider*)

Width, 22 inches

103 SEVEN MISCELLANEOUS PIECES OF PLATED SILVER-WARE

17- Wine cooler; flower vase; cake basket; sweetmeat basket; cream pitcher; small frame; cigarette container. (*Rider*) (7)

104 OLD PLATED TEA AND COFFEE SET

6- Comprising teapot, coffee pot, hot water jug, creamer, and chocolate pot. (5)

105 SILVER-PLATED DRESSING TABLE LAMP

2- With swivel arms, each with two lights. Completely wired.

*Height, 32 inches*

50- 106 EIGHTEEN GORHAM SILVER-PLATED SHELL BUTTER DISHES

Engraved with monogram. (18)

2- 107 TWO OLD SHEFFIELD PLATE SMALL PLAQUES

One decorated with medallions of Ferdinand III. The other with panels of figures. (*Rider*) (2) *Diameter, 7½ inches*

10- 108 PLATED THREE PIECE TEA SET

Teapot, chocolate and creamer. (3)

3- 109 A MISCELLANEOUS LOT OF PLATED WARE

Fourteen candle holders. Ten napkin holders. Monogrammed. (24)

7- 110 PAIR OF PLATED DESSERT BASKETS

(2)

*Height, 11 inches*

16- 111 SET OF FOUR PLATED DESSERT DISH STANDS

(4)

15- 112 A QUANTITY OF PLATED TABLE CUTLERY

In different patterns. Gorham and Rogers Plate. Two hundred and twenty-one pieces, comprising table, dessert and tea knives, forks and spoons and accessories. Many pieces monogrammed. (221)

8- 113 TWO OLD SHEFFIELD PLATE SNUFFERS AND TRAY  
Tray with gadrooned edge. One pair of snuffers chased. (*Manning*) (3)

10- 114 PEWTER GUILD TANKARD GERMAN, EARLY 18TH CENTURY  
Tall tapered cylindrical shape, with spreading base and scroll handle. The flat cover surmounted by a figure of yeoman. (*Manning*) Height, 18 inches

8- 115 PEWTER TEAPOT ENGLISH, ABOUT 1800  
Globular shape, with scroll handle and fluted spout. Embossed body and mulberry knob to the top. Sheffield maker. (*Manning*) Height, 7 inches

4- 116 SMALL PEWTER MEASURE SCOTCH, ABOUT 1700  
Baluster shape, with flat cover and double acorn fillet. Rare. (*Manning*) Height, 6½ inches

4- 117 PEWTER WATER PITCHER AND TWO CANDLESTICKS  
19TH CENTURY  
Hot water jug with engraved decoration. Two small candlesticks with spreading bases. (*Manning*) (3)

11- 118 PEWTER TANKARD GERMAN, MID-18TH CENTURY  
Fine specimen. Tapered cylindrical body, spreading base, domed cover with shaped spout and ball fillet. Engraved with owner's name and date, 1757. Base inset with medallion of Ferdinand III. (*Manning*) Height, 12 inches

75c 119 OLD TIN AND PEWTER WATER PITCHER AND SMALL TANKARD  
Pitcher with bulbous body; tankard with glass base. (*Manning*) (2) Height, 8½ and 5½ inches

6- 120 PEWTER ALMS DISH ENGLISH, 17TH CENTURY  
Circular, with flanged rim. London maker's mark. Rare. (*Manning*) Diameter, 15 inches

7- 121 TWO PEWTER CIRCULAR ALMS DISHES  
ENGLISH, 18TH CENTURY  
One with London maker's mark. The other engraved "M.B. 1802". (*Manning*) (2) Diameter, 12 inches

## ORIENTAL AND OTHER RUGS

NUMBERS 122-133

122 CHINESE WOOLEN RUG

170 - Mulberry-red field centred by key pattern medallion surrounded by cloud forms; key motifs at the corners. Three borders, the main one with pleasing design of peony blossoms and leaves. (Rider)

Size, 12 feet 8 inches x 10 feet 3 inches

123 PERSIAN WOOLEN RUNNER

65 - The field of shaded mulberry-red sustains down the centre, five floral medallions linked by flower sprays in delicate shades of blue, yellow and green. Border of rosettes and fleurettes in similar colors on old ivory ground.

Size, 16 feet 5 inches x 2 feet 8 inches

124 HERATI RUG

32<sup>12</sup> Medallion field containing all-over Herati pattern of leaves and flowers in dark colors. Three borders, one with similar flower designs. (Rider)

Size, 7 feet 5 inches x 5 feet 3 inches

125 VERY FINE HAMADAN-FERAGHAN RUG

NORTHWESTERN PERSIA

60 - Compartments with extremely fine Herati design, ivory-white on deep blue ground. Brilliant colors. Three borders, the main one of naturalistic roses on white; camel's-hair edge. Fine knotting.

Size, 8 feet x 3 feet 10 inches

126 CHENILLE RUG

cut Floral designs, red centre, ivory-white border.

Size, 12 feet 1 inch x 9 feet 10 inches

127 SMALL TABRIZ WOOLEN RUG

57<sup>12</sup> Wine-red medallion field surrounded by pear shape motifs and palmettes in pleasing shades of green and ivory touched with indigo. Three floral borders, the main one with fleurettes and meander vines on soft yellow. Size, 4 feet 3 inches x 3 feet 3 inches

128 CHENILLE RUG

cut Floral design on ivory-white.

Size, 14 feet 7 inches x 9 feet

129 SMALL ANTIQUE BOKHARA WOOLEN RUG

18- Geometrical field showing diamond-shaped motifs and latchhooks in deep blue and ivory-white on wine-red ground. (As is) (Rider)  
Size, 4 feet 9 inches x 2 feet 9 inches

130 THREE OLD CHINESE SMALL WOOLEN MATS

35- With design of dragons among clouds, medallion and flower forms. (As is) (Rider) (3)

131 INDIAN JUTE RUG

but Floral designs on vermilion ground.  
Size, 11 feet 8 inches x 11 feet 3 inches

132 INDIAN JUTE RUG

but Geometric design in vivid colors; vermilion centre field.  
Size, 9 feet x 8 feet 5 inches

133 POLAR BEAR SKIN RUG

45- Large size. (Rider)

FURNITURE, LAMPS, MIRRORS AND CLOCKS

NUMBERS 134-193

134 NEST OF THREE COFFEE TABLES

25- With oblong tops and trestle supports. (Rider) (3)  
Width, 27 inches

135 CARVED AND GILT LOUIS XIV SMALL BENCH

5- The shaped top covered in floral silk brocade. A few defects. (Rider)  
Width, 17 inches

136 INLAID MAHOGANY ARMCHAIR AND DESK CHAIR

17½ With upholstered seats. (Rider) (2)

137 METAL TABLE LAMP WITH LEADED GLASS SHADE

21- Wired for electricity. (Rider) Height, 26 inches

138 SET OF LARGE STEEL AND BRONZE FIRE IMPLEMENTS

17½ Comprising standard with tray, tongs, poker and shovel. (5)

- 77<sup>56</sup> - 139 GILT CHINA CABINET ON STAND  
The cabinet of glass with brass frame. Stand of gilt wood (Rider) *Height, 5 feet; width, 2 feet 8 inches*
- 13 - 140 ORMOLU MANTEL CLOCK  
Enamelled dial with tourbillon escapement (imperfect). *Height, 11 inches; width, 6½ inches; diameter of dial, 3 inches*
- 7 - 141 SMALL MAHOGANY FOOTSTOOL  
In form of a miniature window seat. Covered with pink silk. *Width, 13½ inches*
- 12 - 142 OLD DECORATED LACQUER COFFEE STAND  
Decoration of birds and scrolls in mother-of-pearl. *Width, 20 inches*
- 45 - 143 JAPANESE CARVED LACQUER HANGING CABINET  
Enclosed by two latticed doors. Carved with panels of birds and foliage. *Height, 42 inches; width, 22 inches*
- but 144 SILVERED STANDARD DRESSING TABLE LAMP  
With two swivelled branches. Wired for electric light with key switches for each. *Height, 35 inches*
- 20 - 145 MAHOGANY BUREAU  
Serpentine front and sides, two small and two long drawers. Top with bevelled glass. *Height, 35 inches; width, 44 inches*
- 20 - 146 BRASS FIRE SET  
Comprising a pair of spirally fluted baluster andirons with splade feet. Wire mesh spark guard. Two implements on standard. (6)
- 20 - 147 SEVEN BIRCH LADDERBACK OCCASIONAL CHAIRS  
With cane seats. (7)
- 75 - 148 EBONIZED CIRCULAR TABLE  
Top mounted with very fine Vienesé porcelain plaque. *Diameter of top, 29 inches*



149 PAIR OF OLD JAPANESE CARVED AND POLYCHROMED  
WOOD OVERDOOR PANELS

30 - Representing dragons and prunus branches. (As is) (2)  
Width, 53 inches

150 PAIR OF MAPLE BEDSIDE CUPBOARDS AND BED-  
SIDE TABLE

22<sup>re</sup> Cupboards with square marble tops. Bedside table with one  
drawer. (3) Width, 15 1/2 and 35 inches

151 SMALL MARBLE BUST OF CUPID

4 - On square plinth. (Rider) Height, 15 inches

152 CHINESE CARVED BLACKWOOD TABOURET WITH  
INSET MARBLE TOP

17<sup>re</sup> (Rider) Height, 18 inches

153 ITALIAN CARVED WHITE MARBLE BUST

3 - "Flora". (Rider) Height, 19 1/2 inches

154 FOURTEEN DAY STRIKING CLOCK

25 - Compensated pendulum; open escapement with ruby pallets,  
brass and white enamel dial, in black marble case, incised in gold  
and inlaid with green malachite.

Height, 16 1/2 inches; width, 13 1/2 inches;  
diameter of dial, 5 1/2 inches

155 EASY CHAIR

25 - With carved walnut frame. Covered with printed linen.

Height, 36 inches; width, 29 inches; depth, 28 inches

156 FRENCH ORMOLU SMALL BOUDOIR WALL CLOCK

17<sup>re</sup> Lyre shape, with decoration of bay leaves; enamel dial. (Rider)

Height, 12 inches

157 MAHOGANY DRESSING CHEST

32<sup>re</sup> Equipped with large and small drawers and centre secretary  
drawer. Height, 53 inches; width, 43 inches

158 MASSIVE BRONZE STANDARD LAMP

120- With reeded pillar; leaded stained glass domed shade. Wired for electric light.

*Height, 78 inches; diameter of shade, 25 inches*

159 CARVED SATINWOOD DAYBED AND TWO OCCASIONAL CHAIRS

25- Covered in figured green silk brocade. (3)

160 CARVED MARBLE STATUETTE

5- After the antique. A young man picking a thorn from his foot. (*Rider*) *Height, 9 inches*

161 JAPANESE DECORATED LACQUER BOX

6- Red lacquer with medallion of figures in black and gold. Contains loose cardboard box decorated with panels of figures in colors. *Width, 25 inches*

162 FOURTEEN DAY STRIKING CLOCK

52<sup>50</sup> Enamelled and painted dial; ormolu case inlaid with plaques of enamel painted in the Chinese style; gilt brass dragon at top and elephant heads at sides.

*Height, 17 inches; width 13½ inches; diameter of dial, 5 inches*

163 GROUP OF FIVE BIRCH CHAIRS

15- Two with upholstered backs and seats. Three with slatted backs and caned seats. (5)

164 CHINESE CARVED HARDWOOD TRIPOD TABLE

42<sup>50</sup> Elaborately carved circular top, centre pillar and tripod legs. Inset with porcelain plaque. (*Rider*) *Diameter, 21 inches*

165 PAIR OF UPHOLSTERED EASY CHAIRS

105- With turned stump feet. Covered in striped floral cretonne. (2)

166 CARVED AND GILT MIRROR IN LOUIS XV STYLE

35- The shaped top and bottom carved with flowers and foliage. (*Rider*) *Height, 5 feet; width, 28 inches*

167 BRASS FIRE SET

25- Pair of dogs, standard with tongs, poker and shovel. Five-fold spark guard. (7)



168 PAINTED LEATHER THREE-FOLD SCREEN

30- Painted with arabesque flowers and masks in colors on dull gold.  
(Rider) Size per panel, 4 feet 8 inches x 20 inches

169 CARVED MAHOGANY AND GILT CHIPPENDALE EAGLE MIRROR

45- Double scroll top centered by spread eagle. Flower festoons at the sides and shaped base. (Rider) Height, 50 inches

170 CARVED OAK RENAISSANCE CABINET

57 1/2 Architectural design, with elaborate carving of scrolls and masks. Enclosed by a door with drawer below. Drawer and writing slide in the stand. (Rider)

Height, 5 feet 4 inches; width, 2 feet 5 inches

171 GODDESS OF MUSIC IN CARVED MARBLE

30- Female figure in fine white marble seated on a tribune of rich figured marble. (Rider) Width, 29 inches

172 CARVED MAHOGANY LOUIS XV STYLE DRESSING CHEST

45- Fine quality, solid mahogany. Two serpentine front drawers with chased ormolu handles and carved scrolled borders. Surmounted by a large bevelled swing mirror.

Height, 30 inches; width, 48 inches

173 GILT METAL CANDELABRUM

17 1/2 With elaborate acanthus leaf column, square base with paw feet, and scrolled branches for two electric lights. Wired. (Rider)

Height, 38 inches

174 CARVED AND GILT LOUIS XIV SIDE TABLE

200- Elaborately carved supports, and scrolled stretchers. Top of fine figured marble. (Rider)

Width, 5 feet 8 inches

175 SEVENTEENTH CENTURY CARVED AND GILT WOOD CIRCULAR MIRROR

135- Richly carved baroque frame. The heavy bevelled plate glass modern. (Rider)

Diameter, 48 inches

176 PAIR OF CARVED AND GILT RENAISSANCE  
TORCHERES

150- With foliated branches for six electric lights. The columns formed as terminal female figures. Large silk shades. Wired. (Rider) (2) *Height, 6 feet 6 inches*

177 GROUP OF SATINWOOD FURNITURE IN LOUIS XV  
STYLE

30- Occasional table with serpentine front, back and ends; one drawer; cabriole legs. Cheval dressing glass with carved and moulded swing frame, bevelled plate mirror. Dressing table with three drawers with chased brass handles. Cheval dressing glass with rectangular moulded frame; reeded supports on carved feet. (4)

178 PAIR OF BRASS ANDIRONS AND FENDER

175c Handsome pair with acanthus decorated ball pillars and scrolled supports. Pierced brass fender. (Rider) (3)  
*Height of andirons, 23 inches; width of fender, 4 feet 6 inches*

179 INLAID MAHOGANY LARGE WING WARDROBE

70- Break-front. Inlaid with satinwood, shaped and carved pediment; two wings for hanging with bevelled mirror panels on left side, with drawer below. Two doors in centre with three trays behind, below four drawers with bow fronts; brass oval ring handles. *Height, 97 inches; width, 88 inches; depth, 20½ inches*

180 MAHOGANY DRESSING TABLE

35- A thirty-six inch table en suite with the preceding wardrobe. Five drawers; upper part with two small cupboards and swing bevelled mirror.

180A FLORENTINE CARVED MARBLE CENTRE TABLE

cut. Veined white marble circular top resting on three lion head and paw supports decorated with acanthus leaves.

*Diameter of top, 40 inches*

181 BEDSIDE CUPBOARD

15- En suite with the preceding.

182 INLAID MAHOGANY CHEST

Double-serpentine fronted with five long and three short drawers; inlaid with satinwood bandings, chased brass handles and escutcheons.

*Height, 56 inches; width, 48 inches; depth, 20 inches*

183 CARVED WHITE MARBLE STATUETTE

Seated figure of Achilles. (*Rider*) *Height, 26 inches*

184 LARGE BRONZE FIGURE OF MERCURY

Three quarter life size. Standing on square marble plinth. (*Rider*) *Height, 8 feet*

185 ROUGE MARBLE AND ORMOLU LOUIS XVI CLOCK SET

By Lemerle-Charpentier, Paris. A clock of columnar form hung with trophies, against which reclines a silvered metal female figure representing Literature, the bases of rich rouge marble mounted in ormolu. A pair of silvered metal figures of draped females holding aloft classic vases, en suite. (*Rider*) (3)

*Height, 28 inches*

186 ELEVEN PIECE UPHOLSTERED SUITE

Covered in crimson moiré silk. Comprising a long sofa, settee, four easy chairs, two side chairs, foot stool and two occasional chairs. Frames in carved walnut. (11)

187 CARVED ITALIAN WHITE MARBLE BUST OF NAPOLEON

The emperor in his early manhood. (*Rider*) *Height, 23 inches*

188 ITALIAN CARVED MARBLE RELIEF PLAQUE

The Madonna. After Della Robbia. Contained in glazed moulded mahogany frame. (*Rider*) *Diameter, 23 inches*

189 ORMOLU MOUNTED KINGWOOD LOUIS XV COMMODORE

A handsome piece in the full rich style of the Louis XV period. Of kingwood and other woods richly figured, with magnificent ormolu mounts of flower festoons, scrolls and cartouches. Top of white veined marble encased in moulded border of gilt bronze. From the F. R. Halsey Collection. (*Rider*)

*Height, 35 inches; width, 52 inches*

190 CARVED MAHOGANY GENTLEMAN'S DRESSING  
CHEST

35-

Seven drawers with chased gilt metal handles. Bevelled swing mirror at back. *Height, 48 inches; width, 21 inches*

191 JAPANESE BRONZE JARDINIERE

25-

Mounted on three masked feet; top inlaid with circular cloisonne medallions; two handles with rhinoceros heads. Antique green patina. *Height, 17 inches; width, 15 inches*

192 CARVED MAHOGANY EMPIRE LIBRARY CHAIR

20-

Of solid mahogany. The back rounded, the supports carved in griffon and lion paw fashion. Upholstered seat.

*Width, 28 inches*

193 SIX PIECE SUNROOM WICKER SUITE

25-

Settee, armchair, two side chairs, table and lamp. Loose cushions. (Rider) (6)

PORTIERES, HANGINGS AND CUSHIONS

NUMBERS 194-215

194 LARGE JAPANESE EMBROIDERY

32 1/2

With design of a group of storks under wistaria branches and also chrysanthemum flowers, beautifully embroidered on silk; the entire surface covered with embroidery of French knots. Framed. (Rider) *Height, 6 feet; width, 4 feet 8 inches*

195 QUANTITY OF FLOWERED CHINTZ LONG CURTAINS

65-

Lined white cashmere, fringe borders and heavy brass rings.

196 SIX PAIRS OF CREAM FLOWERED DAMASK CURTAINS

65-

Interlined and lined in cream Roman satin; trimmed with deep fringe; heavy brass rings; twelve bands. (Soiled and stained) (12) *Size, 127 x 48 inches and 120 x 48 inches*

197 THREE PAIRS OF RED REP CURTAINS

40- With deep flowered cream ground borders; interlined and lined in brown casement cloth; heavy rope fringe and deeply braided border; with pelmet. Lining of one slightly torn. (6)

*Size, 124 x 57 inches*

198 FOUR PAIRS OF SILK DAMASK CURTAINS

75- Color, old rose with lattice design; lining and interlining of cream mercerised casement cloth; trimmed with braided fringe; heavy brass rings. Faded. (8)

*Size, 125 x 36 inches*

199 PAIR OF TAPESTRY CUSHIONS

45- Covered with old Verdure tapestry and trimmed with wool braid and fringe. (2)

*Size, 19 x 16 inches*

200 NAVAJO INDIAN BLANKET

*Size, 78 x 51 inches*

201 PAIR OF TAPESTRY CURTAINS

22 1/2 Black ground with floral design; interlined and lined in buff casement cloth; braided and ball fringe borders. (2)

*Size, 106 x 48 inches*

202 PAIR OF GREEN SILK DAMASK CURTAINS

90- Interlined and lined in cream ~~Roman~~ satin; fringed. (2)

*Size, 156 x 46 inches*

203 TWO PAIRS OF FLOWERED SPOT TAFFETA CURTAINS

35- Interlined and lined in cream casement cloth with rose colored fringe. (4)

*Size, 146 x 68 inches*

204 PAIR OF SALMON-PINK FLOWERED SILK DAMASK CURTAINS

15- Interlined and lined in cream silk, fringed border; heavy brass rings and two loops. Worn and faded. (2)

*Size, 135 x 48 inches*

205 FOUR DOWN-FILLED FANCY CUSHIONS

22 1/2 Covered in floral silk brocade. (*Rider*) (4)

206 FOUR CUSHIONS

10- (a) Printed silk and lace; (b) embroidered linen with Dutch figures; (c) green silk rep with appliques; (d) cream silk brocade. (4)

207 SEVEN RED REP CUSHIONS

15- Feather stuffed; corded. (7)

208 SEVEN EMERALD GREEN SILK DAMASK HANDKERCHIEFS

11- (7)

209 FIVE MAROON MOROCCO CUSHIONS

35- (5)

210 MISCELLANEOUS LOT OF TEXTILES

17- Three lace and blue satin chair scarfs, and Japanese embroidered silk small coverlet. (As is) (*Rider*) (4)

211 SIX CUSHIONS

17- Various. (6)

212 FIVE FLOWERED CHINTZ CURTAINS

35- Interlined and lined in white Roman satin; border of fringe; heavy brass rings. Stained. (5)

*Sizes, 132 x 48 inches and 108 x 48 inches*

213 CRIMSON STAMPED VELVET TABLE COVER

11- Interlined and lined in red felt. (As is) *Size, 87 x 40 inches*

214 RED JASPE VELVET SQUAB CUSHION

35- Deep gold braided border with four tassels. *Size, 30 x 20 inches*

215 PAIR OF JASPE VELVET CUSHIONS

9- Terra cotta; hair stuffed; corded. (2)



SECOND SESSION

NUMBERS 216-424

FINE GLASS, PORCELAIN AND POTTERY

NUMBERS 216-248

- 8- 216 SIX GREEN CLARET GLASSES ENGLISH, CIRCA 1850  
Engraved around the rim. (6)
- 8- 217 SIX GREEN CLARET GLASSES ENGLISH, CIRCA 1850  
(6)
- 50- 218 TWO RUBY GLASS VASES  
In graduated sizes; frosted, with a cameo decoration of flowers  
in white. (2)
- 9- 219 TWELVE CLARET GLASSES  
Cut with geometrical and "star" design; knopped stem.
- 8- 220 TEN LARGE GOBLETS  
Similar to the preceding. (10)
- 3- 221 SIX CHAMPAGNE GLASSES  
Similar to the preceding. (6)
- 12- 222 SIXTEEN LIQUEUR GLASSES  
Similar to the preceding. (16)
- 7<sup>1/2</sup>- 223 CUT CRYSTAL GLASS BOWL  
Cut in star, chevron and diamond pattern. The rim scalloped  
and crenellated. (*Rider*) Diameter, 14 inches
- 2- 224 FIVE CUT CRYSTAL GLASS FINGER BOWLS  
Make handsome sugar bowls of goblet form. A few slightly  
chipped. (*Rider*) (5)
- 3- 225 FOUR CUT CRYSTAL GLASS TABLE DISHES  
In various shapes. (*Rider*) (4) Width, 14 inches

- 1- 226 CUT CRYSTAL GLASS COMPOTE, SUGAR BOWL AND PLATE  
Fine quality. (*Rider*) (3)
- 3- 227 SEVENTEEN PIECES OF DECORATIVE TABLE GLASS  
Ten cut crystal glass small dishes; two others; mustard pot; two knife rests; cup rose vase. (*Rider*) (17)
- 20- 228 DECORATED GLASS SUGAR BOWL AND TWO CUT CRYSTAL GLASS BOWLS  
Sugar bowl decorated in turquoise-blue and gold. One bowl circular, with star base; another oval. (*Rider*) (3)
- 20- 229 TWENTY-FOUR CUT-GLASS CIRCULAR FINGER BOWLS  
(24)
- 15- 230 TWENTY-FOUR CUT-GLASS ICE PLATES  
Similar to the preceding. (24)
- 18- 231 RUBY CUT-GLASS GOBLET  
On cut stem, with shaped, circular foot; the body engraved with panels of views in Piermont. *Height, 7 inches*
- 35- 232 PAIR OF CUT-GLASS DECANTERS  
The decoration in red arranged in six panels around the body and on the shoulders. (2) *Height, 12 inches*
- 55- 233 VERY FINE FRENCH GLASS VASE WITH GILT METAL MOUNTS  
The body in amethyst glass with rainbow colorings on one side, the neck wreathed with vines which a peasant girl is gathering to place in a basket at her side. Signed A. Larroux. *Height, 17 inches*
- 25- 234 EIGHTEEN CUT-GLASS FINGER BOWLS AND STANDS  
(36)
- 1- 235 TWO OLD MEXICAN POTTERY CANDLESTICKS  
One purple and one crimson pottery, decorated in gold. (2)



- 20- 236 TWO APPLE-GREEN COVERED JARS  
Oviform, with panels decorated in the Hizen manner. (2)  
Height, 8½ inches
- 4- 237 PORCELAIN PERFUME BURNER  
Turquoise-blue porcelain, with sprays of flowers mounted in  
ormolu. Height, 6 inches
- 10- 238 THREE POTTERY BIRDS  
In brown and yellow slip. (3) Height, 8½ inches
- 5- 239 THREE PIECES OF GREEN POTTERY  
A two-handed cup and two parrots in green and yellow glaze. (3)  
Height, 7½ inches
- 15- 240 TWELVE BAVARIAN CHINA LARGE PLATES  
Decorated in blue and gold. (*Rider*) (12)  
Diameter, 10½ inches
- 6- 241 OLD CROWN DERBY COFFEE POT  
Finely decorated with flowers in colors and gold. (*Rider*)  
Height, 8½ inches
- 10- 242 FOUR FIGURES OF ANIMALS  
Two grotesque cats in brown and yellow slip. Two figures of  
hounds in Corona porcelain. (4)
- 30- 243 LIMOGES PORCELAIN VASE  
Directoire style. Painted with festoons of flowers.  
Height, 20 inches
- 3- 244 DECORATED PORCELAIN JARDINIÈRE  
Exterior profusely decorated with flowers and scrolls on a green  
ground. (*Rider*) Height, 14 inches
- 3- 245 TWELVE DESSERT PLATES FRENCH, CONTEMPORARY  
Quadrangular, with a decoration of sprays of leaves and a land-  
scape view in a circular medallion. All different. (12)  
Size, 7½ inches square
- out 246 GREEN PORCELAIN TABLE LAMP  
In the style of Famille-verte; oviform, with a slender neck,  
mounted in ormolu. Height, 13½ inches

247 GROUP OF NINE OLD AUSTRIAN SMALL CHINA FIGURES

25- An orchestra of nine monkey musicians, wearing eighteenth century costumes. Well modelled small figures. (*Rider*) (9)

*Height, 5 inches*

248 MAJOLICA JARDINIÈRE

10- Decorative piece, modelled with figures of cherubs holding garlands of flowers. (*Rider*)

*Height, 15 inches*

OBJECTS OF ART

NUMBERS 249-295

5- 249 PAIR OF BRONZE VASES

Two-handled vases with covers. Small figures of boys on top; mounted on black marble bases inlaid with malachite. (2)

*Height, 13½ inches*

250 BRONZE GROUP

67<sup>se</sup> Sioux Indian, mounted, entitled "Dernier d'une Ras, Par A. Bofill. Salon des-Beaux Arts". (*Rider*)

*Height, 18 inches*

251 JAPANESE BRONZE FIGURE

40- A charging elephant. With trunk held high above the ivory tusks. On carved teakwood base. (*Rider*).

*Width, 27 inches*

252 GILT BRONZE FEMALE FIGURE

37- Representing the Tempest. Wired for electric light with two lamps partly shaded by swirling draperies.

*Height, 18 inches*

253 THREE MISCELLANEOUS ORNAMENTS

14- Bronze bird, blue marble kylin, and bronze steer. (*Rider*) (3)

*Height, 4 and 7 inches*

254 SHAPED BRASS PITCHER OF ARTISTIC FORM

12<sup>se</sup> Modelled as a swan, the neck forming the handle. (*Rider*)

*Height, 11 inches*

255 PAIR OF JAPANESE BRONZE JARDINIÈRES

30- With dragon mounts. (2) *Height, 12 inches; width, 15 inches*

256 JAPANESE BRONZE JARDINIÈRE

32- Circular, surmounted by buds of shag'ee. (As is)

Height, 17 inches; width, 17 inches

257 TWO JAPANESE CLOISONNÉ ENAMEL INCENSE JARS

10- One cylindrical, the other bulbous shape. Decoration of prunus blossoms and birds in colored enamels. (Manning) (2)

Height, 3½ and 4 inches

258 PIERCED BRASS INKSTAND, POUNCE BOX AND PEN RACK

2- Inkstand in cartouche form pierced with foliage. Small oblong pounce box. Pen rack in form of Japanese arch. (Rider) (3)

259 TWO SMALL BRONZE CANDLESTICKS

3- One in the form of a flamingo standing on a tortoise; the other in form of a crane. (2)

Height, 12½ inches

260 THREE CHASED ORMOLU PHOTOGRAPH FRAMES

12- Louis XV and Louis XVI style. Finest quality. (3)

Height, 5 to 8 inches

260A FRENCH ENAMEL BONBONNIÈRE

13- Heart-shape sweetmeat box in brilliant green enamel; the cover mounted with miniature of a lady framed by a setting of small pearls.

Width, 3½ inches

260B THREE OLD BATTERSEA ENAMEL WINE LABELS

6- "Brandy", "Whisky" and "Port". Painted with flowers. (3)

261 POLYCHROMED BRONZE ORNAMENT

30- Group of seven different species of dogs, ranging from large retriever to small Boston terrier. (Rider)

Width, 12 inches

262 FOUR SILK EMBROIDERED PHOTOGRAPH FRAMES

(4)

19- Heights, 14 to 20 inches

263 THREE SMALL OVAL FRENCH ORMOLU PHOTOGRAPH FRAMES

9- Finely chased frames. One mounted with tortoise shell. One glass damaged. (3)

Height, 6½, 7 and 8 inches

264 SIX BLUE MOROCCO PHOTOGRAPH FRAMES

17- In various sizes. (6)

Height, 6 to 13½ inches

265 SMALL PAINTED TRAY

3- With pierced silver rim. Centre painted with figures and garlands of flowers.

Size, 12 x 7 inches

266 CHINESE CARVED SOAPSTONE FIGURE AND SMALL CLOISONNE INCENSE JAR

2- Seated figure of a sage, repaired. Incense jar without cover. (Rider) (2)

Height, 5 and 3 inches

267 OLD MINIATURE LEATHER TRUNK AND HAND BELLOWS

3- Trunk covered in hand tooled and gilt leather. Pair of eighteenth century small hand bellows. (As is) (Manning) (2)

268 TWO ORIENTAL DECORATED LACQUER SMALL BOXES

16- One carved with peony flower; the other red lacquer. (2)

269 OLD CHINESE ENGRAVED BRASS VASE

7<sup>12</sup> The neck with dragon in relief. (Rider) Height, 15 inches

270 OLD CHINESE CARVED JADE FLOWER PLANT

22<sup>12</sup> In octagonal pot of ivory enriched with enamels. (As is) (Rider)

Height, 16 inches

270A SMALL ANTIQUE CARVED MARBLE GROUP

10- Hercules and the Bull.

Height, 11 inches

270B TWO ANTIQUE CARVED AND POLYCHROMED MARBLE RELIEF PLAQUES AND TERRA COTTA TILE

10- The plaques carved with figures and bird. Tile painted with head of a woman. (3)

271 MOSAIC MARBLE PICTURE

35- A mediæval lord and his lady, standing on a terrace. Executed in tinted marble. Mounted in carved ebony frame. (Rider)

Size, 9½ x 5½ inches

272 ANTIQUE CHINESE LACQUER AND CARVED WOOD  
BUDDHISTIC SHRINE

55- Square cabinet in black lacquer with engraved metal mounts, enclosing standing figure of Buddha in carved and polychromed wood and wrought metal. The inner sides of the cabinet doors finely painted with figures of the sages on gold ground. (As is) (Rider) *Height, 3 feet 10 inches*

273 BERLIN PORCELAIN PICTURE

22<sup>re</sup> Beautiful young girl representing Flora. In carved and gilt frame. (Rider) *Size, 12½ x 7½ inches*

274 OLD FRENCH ENAMEL PLAQUE

22<sup>re</sup> The Madonna and Child enthroned. Mounted in ormolu frame. (Rider) *Size, 5½ x 3 inches*

275 FIGURE OF THE MADONNA

ITALIAN, 17TH CENTURY

18- Carved and painted.

*Height, 11¼ inches*

276 TWO FANCY TOOLED LEATHER AND BROCADE  
PHOTOGRAPH FRAMES

9- (2)

*Height, 14½ and 16 inches*

277 TWO FANCY TOOLED LEATHER AND BROCADE  
PHOTOGRAPH FRAMES

8- Fine quality. (2)

*Height, 17 and 15 inches*

15- 278 FRENCH ORMOLU LOUIS XVI PHOTOGRAPH FRAME

Oval, with ribbon top. Fine quality.

*Height, 13 inches*

279 FOUR FANCY TOOLED LEATHER PHOTOGRAPH  
FRAMES

27<sup>re</sup> Fine quality. (4)

*Height, 13 to 20 inches*

280 FRENCH ORMOLU LOUIS XVI PHOTOGRAPH FRAME

13- Oval, with ribbon top and bevelled. Fine quality.

*Height, 12 inches*

280A SEVENTEENTH CENTURY POLYCHROMED AND  
CARVED WOOD RELIEF PANEL ITALIAN, 17TH CENTURY

42<sup>5</sup> Representing the angels appearing to the shepherds, bearing a scroll inscribed "Gloria in Excelsis". Carved in relief and enriched with polychromy and gilt.

*Height, 36 inches; width, 37 inches*

281 PAIR OF BRONZE FEMALE FIGURES

42<sup>5</sup> One with goat and kids, the companion figure with dog. On black marble bases. (2)

*Height, 21½ inches*

282 CRYSTAL AND ELK HORN INKSTAND

15- Formed of a section of elk horn and heavy crystal glass with gilt metal mounts. (Rider)

*Width, 13 inches*

283 CARVED AGATE BOWL AND SNUFF BOTTLE

15- The bowl, lotus shape. The snuff bottle grayish-brown. (Rider)  
(2)

284 OLD JAPANESE BRONZE CANDLESTICK

2- Modelled with herons and dragons. Pricket top. (Manning)

*Height, 11 inches*

285 JAPANESE BRONZE INCENSE BURNER AND SMALL  
VASE

7- (Manning) (2)

*Height, 5 and 4½ inches*

286 TWO JAPANESE SATSUMA INCENSE BOXES

4- Decorated with figures of ladies and scholars in colored enamels. One square, the other triangular. (Manning) (2)

*Width, 4½ and 3 inches*

8- 287 SMALL KANG-HSI BOWL

CHINESE, CIRCA 1720

Circular, with decoration of under-glaze blue, enamelled in red, green and gold.

*Diameter, 7¾ inches*

27<sup>5</sup> 288 LARGE SATSUMA VASE

Egg shape, with cover. The upper part richly decorated with exotic flowers in enamels. (Rider)

*Height, 23 inches*



289 CHINESE AMPHORA VASE

CHING LUNG

The entire surface coated with deep apple-green glaze on a crackled ground. From the J. H. Webster Collection.

*Height, 16¼ inches*

290 CHINESE GLASS PICTURE

CHING LUNG

Picture of an emperor witnessing a parade produced from mythological subjects. (*Rider*)

*Size, 20 x 18½ inches*

291 CHINESE PAINTING

MING

Figure of Kanwu dressed in a scarlet robe, standing erect and holding sceptre of his rank in his left hand. He is wearing coronation hat. Damaged. Framed. (*Rider*)

*Height, 5 feet 8 inches; width, 3 feet 6 inches*

292 TWO FRENCH ORMOLU LOUIS XVI PHOTOGRAPH FRAMES

Oval, with ribbon tops. (2)

*Height, 12 and 11 inches*

293 SILK EMBROIDERED PHOTOGRAPH FRAME

Frame of fine floral embroidery executed in silk, metal thread and sequins, in raised work.

*Height, 15 inches*

294 SEVEN MISCELLANEOUS PHOTOGRAPH FRAMES OF DIFFERENT SIZES

(7)

*Height, 13 to 21 inches*

295 TIFFANY STERLING SILVER PHOTOGRAPH FRAME

Finely chased, and with bevelled glass. *Size, 12 x 9¼ inches*

## FINE IVORY CARVINGS

NUMBERS 296-328

296 CHINESE IVORY CARVING

Intricately carved concentric ball surmounted by a figure of sage and scholar. Suspended by linked chain from a dolphin. (*Rider*)

*Length, 20 inches*

297 OLD FRENCH CARVED IVORY TABLE SCREEN

Shaped as a cartouche on tripod stand. Elaborately carved with flowers and scrolls, the panel represents a lady of fashion of the eighteenth century. (*Rider*) *Height, 20 inches*

298 SET OF FOUR CARVED IVORY FIGURES

Standing figures of cherubs representing the fine arts; music, painting, literature, and sculpture. On circular plinths. (*Rider*) (*4*) *Height, 5 inches*

299 IVORY CARVING

CHIEN LUNG

A mandarin's state barge, manned by numerous figures. Very fine intricate carving. (*Rider*) *Length, 10 inches*

300 ANTIQUE JAPANESE CARVED IVORY BUDDHISTIC SHRINE

In pagoda form. Finely carved on the outside with lotus flowers and waves. Has compartments enclosing seated figures of Buddha. An intricate example of Oriental carving. (*Rider*) *Height, 23 inches*

301 JAPANESE CARVED IVORY SPILL VASE

On carved teakwood base. *Height, 12½ inches*

302 TWO JAPANESE IVORY CARVINGS

Fisherman, holding results of the catch. Seated figure of actor, carved in boxwood and ivory. The last intricately carved. Signed. (*Rider*) (*2*) *Height, 5 and 4 inches*

303 JAPANESE CARVED IVORY AND BRONZE FIGURE

A peasant boy with a captured bird. The body bronze, the head, hands and feet ivory. On teakwood base. (*Rider*) *Height, 9 inches*

304 THREE ANTIQUE CARVED IVORY SPILL VASES

Two with genre subjects in the manner of Teniers. Another carved with figures of Chinese actors. (*Rider*) (*3*) *Height, 4 inches*

305 JAPANESE IVORY FIGURE

A pilgrim with staff and mascot, wearing wide straw hat and flowing dress. Signed. (*Rider*) *Height, 6 inches*





[308]

[309]

[307]

THREE JAPANESE CARVED IVORY FIGURES

306 OLD JAPANESE IVORY CARVING

Japanese lady engaged in an occupation. Signed. (*Rider*)  
Height, 5½ inches

10-

307 JAPANESE CARVED IVORY FIGURE

Japanese lady wearing embroidered kimono and carrying fan and parasol. Fine carving. Signed. (*Rider*). Height, 12 inches

15-

[SEE ILLUSTRATION]

308 JAPANESE CARVED IVORY FIGURE

Lady carrying a child, who plays with a toy balloon. The lady wearing a flower embroidered kimono, her high coiffed hair held by a flower fillet. On oval base. Fine detail carving. Signed. (*Rider*) Height, 15 inches

60-

[SEE ILLUSTRATION]

309 JAPANESE CARVED IVORY FIGURE

Japanese lady carrying a child on her shoulder. The lady with high coiffed hair wears an embroidered and flowing kimono, the child is playing with a bird cage. Fine detail carving. Signed. (*Rider*) Height, 18 inches

80-

[SEE ILLUSTRATION]

310 JAPANESE CARVED IVORY DAGGER

Beautifully carved with prunus branches and birds. The gold mounted blade engraved with medallions. Fine specimen. (*Rider*)  
Length, 11 inches

22<sup>12</sup>

311 CARVED IVORY CUP

On baluster stem and circular foot. With carved decoration in relief of horse heads in medallions linked by strap work. The foot beaded. Defective. (*Rider*) Height, 8 inches

27<sup>12</sup>

312 CARVED IVORY TUSK VASE

FRENCH, 18TH CENTURY

Carved with classic figures in a processional scene, in relief. Wood base. (*Rider*) Height, 7 inches

17<sup>12</sup>

313 ANTIQUE ENGRAVED IVORY PLAQUE

Representing a battle scene of Alexander. In black ebonized frame. (*Rider*) Width, 11 inches

22<sup>12</sup>

314 OLD FRENCH CARVED IVORY TABLE SCREEN

Elaborately carved with classic female figures and scrolls in the Renaissance manner. (*Rider*) *Height, 11 inches*

315 GOLD MOUNTED IVORY GAVEL

With presentation inscription of the "Charter Members of Ascension Council, K. of C., to Frederick Rider, G. H." (*Rider*)  
*Length, 10 inches*

316 JAPANESE CARVED IVORY CARD CASE

Beautifully carved with panels of flowers. Fine quality. (*Rider*)  
*Size, 4½ x 3 inches*

317 OLD JAPANESE IVORY CARVING

Fisherman instructing a boy in his duties. Fine carved group. Signed. Slight defect. (*Rider*) *Height, 4¾ inches*

318 TWO OLD JAPANESE CARVED IVORY SPILL VASES

Carved with figures of peasants in rustic settings. (*Rider*) (2)  
*Height, 6¾ inches*

319 ORIENTAL IVORY CARVING

Wild Bull attacking a Bear. On oval base. (*Rider*)  
*Length, 10 inches*

320 TWO ANTIQUE IVORY RELIEF PLAQUETTES

One shows a Roman Emperor and other figures; the other shipping in the port of Cadiz. In ebony frames. (*Rider*) (2)  
*Width, 5 inches*

321 ANTIQUE CARVED IVORY TUSK

Etched with Arctic hunting and sleighing scenes. (*As is*) (*Rider*)  
*Length, 26 inches*

322 CARVED IVORY JEWEL CASKET

The sides with carved panels of Chinese figures and flowers. Velvet lined, fitted interior. (*Rider*) *Size, 6½ x 5 inches*

323 OLD FRENCH CARVED IVORY RELIQUARY

Representing the Holy Family, entitled "Sainte Famille". (*Rider*)  
*Height, 6 inches*



324 PAIR OF OLD FRENCH CARVED IVORY TRINKET BOXES

35-

The covers surmounted by figures of a youth and maiden. One defective. (*Rider*) (2) *Width, 4 inches*

325 ANTIQUE JAPANESE CARVED IVORY DAGGER

10-

The handle and scabbard finely carved with numerous figures in domestic scenes. (*As is*) (*Rider*) *Length, 13 inches*

326 OLD JAPANESE CARVED IVORY DAGGER

11-

The handle and scabbard finely carved with figures of sages and scholars. (*Rider*) *Length, 12 inches*

327 CARVED IVORY PLAQUE

30-

Eighteenth century gallants and ladies in the grounds of a chateau. In carved and gilt wood frame. (*Rider*) *Size, 7 x 4 inches*

328 ORIENTAL IVORY CARVING

25-

A nabob seated in a chariot drawn by oxen and attended by yeoman. Cleverly carved group. (*Rider*) *Width, 8 inches*

ORIENTAL AND OTHER RUGS

NUMBERS 329-340

329 LARGE CHINESE WOOLEN RUG

90-

Key pattern field in light and dark blue; scroll motifs at the corners in ivory yellow. Wide key border and dark blue outer border. (*As is*) (*Rider*)

*Size, 14 feet 9 inches x 11 feet 10 inches*

330 CHINESE WOOLEN RUG

65-

Fine field of deep blue centred by floral medallion around which are sprays and urns of flowers in ivory-white, turquoise-blue and soft brown. Two key pattern borders in ivory-white and bright blue. (*Rider*) *Size, 9 feet 10 inches x 7 feet 10 inches*

331 SHIRAZ WOOLEN RUG

27<sup>12</sup>  
The field occupied by a double pointed medallion containing a smaller medallion and floral palmettes on ivory-white ground. The main border with conventional flower forms in colors on deep blue. (*Rider*) *Size, 8 feet 4 inches x 4 feet 5 inches*

332 BELUCHISTAN WOOLEN RUG

40-  
With shaded red field occupied by three rows of octagonal medallions in peacock blue and bright red. Wide trellis pattern border. (*Rider*) *Size, 9 feet 5 inches x 6 feet 10 inches*

333 INDIAN JUTE RUG

cut  
Floral designs on vermilion ground. *Size, 14 feet x 11 feet 1 inch*

334 CHINESE WOOLEN RUNNER

25-  
Thick weave. Shaded amethyst field spattered with peony blossoms and medallions in different shades of blue, yellow and moss green. Key pattern blue and yellow border. (*Cut*) *Size, 9 feet 5 inches x 3 feet 2 inches*

335 INDIAN JUTE RUG

cut  
Sixteenth century Persian design. Vermilion ground. *Size, 15 feet x 12 feet 5 inches*

336 INDIAN JUTE RUG

cut  
Geometric design on red field. *Size, 12 feet 6 inches x 9 feet 11 inches*

337 CHENILLE RUG

cut  
Diverse geometric motifs on ivory ground. Main border with deep blue ground. *Size, 12 feet 4 inches x 9 feet*

338 INDIAN JUTE RUG

cut  
Copy of Persian sixteenth century design in vivid colors; red field; green main border. *Size, 10 feet x 7 feet 7 inches*

339 INDIAN JUTE RUG

cut  
Geometric designs on vermilion ground. *Size, 14 feet 4 inches x 11 feet 10 inches*

340 POLAR BEAR SKIN RUG

150-  
Large size. (*Rider*)

# FURNITURE, MIRRORS, LAMPS AND CLOCKS

NUMBERS 341-402

- 12- 341 GILT METAL ELECTRIC READING LAMP  
Wired. (*Rider*) *Height, 18 inches*
- 7- 342 BLACK LACQUERED BOX  
With Russian sleighing scene on top, red lacquered inside; with lock. No key.  
*Height, 3 inches; width, 11 inches; depth, 7½ inches*
- 7- 343 THREE-FOLD FRAMED SCREEN  
Tapestry and canvas panels; brass reversible hinges.  
*Size of each fold, 68 x 19½ inches*
- 15- 344 CHINESE CARVED BLACKWOOD TABOURET  
With inset marble top. (*Rider*) *Height, 24 inches*
- 80- 345 PAIR OF UPHOLSTERED DIVAN EASY CHAIRS  
Padded seats and backs covered in cut crimson silk velvet trimmed with deep fringe. (2)
- 12- 346 INLAID MAHOGANY BEDSIDE CUPBOARD  
On cabriole supports. One drawer with brass handle. Inside lined with white marble.
- 20- 347 INLAID MAHOGANY WRITING TABLE  
Three drawers at one side. On cabriole legs with shaped feet.  
*Width, 48 inches*
- 10- 348 ANTIQUE MAHOGANY OVAL TABLE  
On lyre-shaped support and oblong base with ball feet. (As is)  
*Height, 28 inches; size of top, 30 x 22 inches*
- 5- 349 EMBOSSED RELIQUAIRE AND WARMING PAN  
(2) *Height of reliquaire, 37 inches; width, 17 inches*
- 30- 350 SMALL CIRCULAR LEVER CLOCK  
In rectangular case of solid glass with a jade elephant at the top.  
*Height, 4½ inches; width, 2¾ inches; diameter of dial, 1½ inches*

- 27 351 TWO BRASS BIRDCAGES  
With seed protectors; one on brass tripod stand. (2)
- 6- 352 FOURTEEN DAY STRIKING CLOCK  
Open escapement with ruby pallets; brass and white enamel dial,  
black marble case incised in gold and inlaid green malachite.  
*Height, 81½ inches; width, 11½ inches; diameter of dial, 4 inches*
- 65- 353 UPHOLSTERED MAHOGANY DAY BED WITH LOOSE CUSHION  
Covered in pink satin; mahogany tapered legs, scrolled arms.  
*Height, 38 inches; length, 60 inches; depth, 28 inches*
- 145- 354 UPHOLSTERED DAY BED  
Covered in flower pattern green silk brocade. With three  
cushions; and slip covers. *Length, 8 feet*
- 42 355 PAIR OF CARVED ALABASTER JARDINIERES  
Oblong, with carved sides and zinc liners. (*Rider*) (2)  
*Width, 19 inches*
- 5- 356 EIGHT DAY SKELETON CLOCK  
With enamelled ring dial. Mounted on black marble base and  
inlaid rosewood plateau. *Height, 17¼ inches*
- 40- 357 CARVED MAHOGANY KNEE-HOLE WRITING DESK  
Fitted interior enclosed by a tambour shutter. Drawers at  
either side and above the knee-hole, a cupboard in the recess.  
*Height, 44 inches; width, 37 inches*
- 80- 358 OVER-STUFFED SETTEE  
Upholstered in crimson damask; seat, back and arms buttoned  
and trimmed with deep silk fringe and tassels.  
*Height, 29 inches; width, 53 inches; depth, 27 inches*
- 42 359 PAIR OF CARVED OAK PEDESTALS  
Renaissance style. Carved scrolled supports, circular tops and  
bases. (*Rider*) (2) *Height, 3 feet 2 inches*
- 4- 360 PAIR OF FRENCH BRASS FIRE DOGS  
Small size, of chased brass. Style of Louis XV. (2)

360A PAINTED AND CARVED BEDROOM SUITE IN LOUIS  
XVI STYLE

200- Painted a soft grayish-white color. Comprises a full size bed with box spring, small wardrobe, dressing table with triptych mirror, commode, writing table, small bedside cupboard, upholstered couch and two side chairs. Fine quality and condition. (9)

361 SMALL MARBLE AND GILT METAL TABLE CLOCK

17- By Theodore B. Starr, New York. (*Rider*) Height, 7 inches

362 TWO BRONZE THREE-LIGHT LIBRARY TABLE LAMPS

50- One with stained glass shade. Another nearly similar. (2)  
Heights, 25 and 30 inches

363 DECORATED FRENCH CLOCK OF THE EMPIRE PERIOD

32- In the form of a classic temple with figures at either side of the shaped circular dial, surmounted by gilt eagle. Of marble, mahogany and gilt metal. (As is) (*Manning*) Height, 25 inches

364 CARVED AND GILT OVAL MANTEL MIRROR

20- Frame carved with flower festoons and patera. A ribbon motif at the top. (*Rider*) Size, 3 feet 8 inches x 4 feet

365 CARVED MAHOGANY AND CANE THREE PIECE SUITE

77- Large shaped settee with caned back and sides and loose damask cushions. Two easy chairs to match. A few defects. (*Rider*) (3)  
Width of settee, 6 feet 6 inches

366 PAINTED STOOL

6- On four tapered, turned legs; upholstered in rose silk velvet.  
Height, 18 inches; width, 51 inches; depth, 15 inches

367 MAHOGANY TOP TABLE

3- On splay legs and stretchers, twisted and turned; brass splay feet.  
Height, 28 inches; width, 25½ inches; depth, 17 inches

368 CARVED MAHOGANY HANGING WARDROBE

30- Serpentine front and sides. Bevelled mirror door.  
Height, 6 feet 9 inches; width, 44 inches



369 CARVED MAHOGANY DRESSING TABLE

20- Solid mahogany, carved in the Louis XV style. Three drawers and heavy bevelled oval swing mirror. *Width, 51 inches*

370 MAHOGANY OCCASIONAL TABLE

2- Circular inlaid top, undershelf and curved supports. (*Rider*)  
*Diameter, 20 inches*

371 LARGE UPHOLSTERED DAY BED

624 With two scroll ends. Upholstered in floral silk, buttoned and trellis fringed; with loose cretonne cover.

*Height, 25½ inches; length, 96 inches; depth, 38 inches*

372 PAIR OF BRASS ANDIRONS AND SPARK GUARD

2712 Massive pair of baluster andirons with scrolled feet and wire spark guard. (3)

373 GILT BRASS AND PAINTED ENAMEL FRENCH CLOCK

75- Figures of boys holding musical instruments at sides. With strut at back. *Height, 11½ inches*

374 CARVED ALABASTER JARDINIÈRE

55- Of Roman form carved with procession of Bacchanalian figures; sphinx and lion paw supports. Standing on fluted moss green marble pedestal. (*Rider*) *Height, 5 feet 2 inches*

375 PIERCED METAL LARGE TABLE LAMP IN PERSIAN STYLE

80- Vase shape with canopy shade. Wired for eight colored lights. (*Rider*) *Height, 60 inches*

376 CHINESE CARVED BLACKWOOD TABOURET

24- Square, with inlay of mother-of-pearl. Inset marble top. (*Rider*)  
*Height, 20 inches*

377 CARVED AND GILT SALON MIRROR

52 1/2 Square moulded frame carved in palm leaf pattern, at the top a cartouche of scrolls and acanthus leaves. (*Rider*)

*Size, 5 feet 6 inches x 6 feet 4 inches*



- 378 FOUR CARVED AND GILT LOUIS XVI OCCASIONAL CHAIRS  
 50- A pair with damask backs and seats. Two others, somewhat damaged. (*Rider*) (4)
- 379 MAHOGANY MARQUETERIE KIDNEY-SHAPE WRITING DESK  
 250- Knee hole type, with small drawers at either side, and one in the centre. Fine inlay of arabesque flowers in various woods. (*Rider*)  
*Width, 4 feet 6 inches*
- 380 PAIR OF MAHOGANY SIDE CHAIRS IN CHIPPENDALE STYLE, AND SMALL BENCH  
 175- The chairs with carved open backs and cabriole supports. Small upholstered mahogany bench. (*Rider*) (3)
- 381 MARBLE AND BRONZE BUST OF SIEGFRIED, ON PEDESTAL  
 170- Signed, E. Hanneaus. On tapered columnar pedestal richly mounted in ormolu. (*Rider*) *Height, 6 feet 3 inches*
- 382 INLAID MAHOGANY WARDROBE  
 60- Carved frieze and shaped base; three long drawers. Oak shelves in upper part enclosed by two beautifully figured, panelled and inlaid mahogany doors; fine brass handles.  
*Height, 102 inches; width, 78 inches; depth, 24 inches*
- 383 PAIR OF CHINESE CARVED BLACKWOOD TABOURETS  
 425- With inset marble tops; elaborately carved. One damaged. (*Rider*) (2) *Height, 18 inches*
- 384 UPHOLSTERED THREE PIECE LIVING ROOM SUITE  
 220- Comprising a large shaped overstuffed settee with inlaid satinwood legs and brass castors. Upholstered and covered in pink sateen. Two easy chairs en suite. With glazed chintz slip covers. *Width of settee, 85 inches*
- 385 PAIR OF OVERSTUFFED MAHOGANY EASY CHAIRS  
 110- Harmonizing with the preceding and similarly covered. With slip covers. (2)

386 PAIR OF OVERSTUFFED MAHOGANY EASY CHAIRS

65- Harmonizing with the preceding and similarly covered. With slip covers. (2)

387 OVERSTUFFED MAHOGANY EASY CHAIR

60- Harmonizing with the preceding and similarly covered. With slip cover.

388 PAIR OF BRONZE LIBRARY LAMPS

30- In form of reeded columns on circular bases. Complete with leaded glass shades. (2)

*Height, 31 inches; diameter of shades, 25 inches*

389 MOSS GREEN MARBLE PEDESTAL

10- Circular revolving top and octagonal base. (Rider)

*Height, 3 feet*

390 PALE GREEN ONYX PEDESTAL

40- With square capital and base. (Rider) *Height, 30 inches*

391 PAIR OF BRASS ANDIRONS AND FENDER

32<sup>50</sup> Massive pair in seventeenth century style with baluster and ball pillars, claw and ball supports. Plain rail fender with ball finials. (Rider) (3)

*Height of andirons, 2 feet 6 inches; width of fender, 6 feet*

392 CARVED MAHOGANY TORCHERE

8- Decorative piece in Georgian style. Fluted column and square base with paw feet. (Rider) *Height, 4 feet 6 inches*

393 MAHOGANY MARQUETERIE THREE PIECE SUITE

140- Attractive set in Chippendale style with marqueterie inlay in various woods. Comprises large commode, chiffonier and knee-hole dressing table. Each surmounted by a swing bevelled glass mirror. In solid mahogany. One plate glass top. (Rider) (3)

394 CARVED OAK SERVING TABLE

10- Two tiers. The borders carved with leafage. A drawer in the front. (Rider) *Width, 40 inches*

395 ORMOLU LOUIS XVI CLOCK SET

425- Comprising a large globular clock of ormolu with revolving dial, the time indicated by a winged figure standing on the side; at the other side another figure, seated, symbolical of Time, surmounted by a cupid with wreath and flowers. A pair of eight-light ormolu candelabra, the stems formed as figures of cherubs. On shaped marble bases. Wired. From the F. R. Halsey Collection. (Rider) (3)

*Height of clock, 34 inches; height of candelabra, 34 inches*

396 PAIR OF ORMOLU LOUIS XV TORCHERES

460- With foliated branches for thirteen lights each. Elaborate scrolled supports. A handsome pair. (Rider) (2)

*Height, 6 feet 6 inches*

397 DECORATED ONYX PEDESTAL

80- Painted with a figure of a lady, as Flora, and mounted in ormolu. (Rider)

*Height, 3 feet 6 inches*

398 CARVED WHITE MARBLE FIGURE

30- "L'amour Blessé". Signed Randolph Rogers, Rome, 1853. On blue velvet covered stand mounted in ormolu. (Rider)

*Width, 27 inches*

399 UPHOLSTERED SOFA

175- Covered in flower printed chintz.

*Length, 58 inches*

400 GROUP OF PAINTED AND CARVED FRENCH BEDROOM FURNITURE

125- In Louis XV and Louis XVI styles. Comprising a large white painted mahogany wardrobe with mirrored doors; pair of paneled beds en suite with box springs, mattresses and bolsters; dressing table; bergere armchair; four cane-seat side chairs; two benches; oblong table with undershelf; writing table with plate glass top; another bench covered with crimson silk. (14)

401 TWO CARVED TEAKWOOD SIDE CHAIRS

10- Chinese style. Upholstered seats. (As is) (Rider) (2)

402 DECORATED LACQUER TILT-TOP TRIPOD TABLE

11- Painted and gilt with Chinese figures, on a ground of black lacquer.

*Width, 22 inches*

## PORTIERES AND CUSHIONS

NUMBERS 403-424

30- 403 THREE PAIRS OF GREEN AND GOLD DAMASK CURTAINS

Interlined and lined in cream mercerized casement cloth. Trimmed with braid and fringe; heavy brass hooks. (6)

*Size, 112 x 48 inches*

55- 404 TEN PAIRS OF FLOWERED AND STRIPED CRETONNE CURTAINS

One pelmet. (20) *Sizes, 144 x 56 inches and 127 x 24 inches*

40- 405 THREE PAIRS OF DOUBLE-SIDED RED POPLIN CURTAINS

Lattice pattern; trimmed with cord; brass rings. (Faded) (6)

*Size, 96 x 72 inches*

30- 406 PAIR OF DOUBLE-SIDED RED POPLIN CURTAINS

Twenty-six odd pieces of pelmet. (Faded) (2)

*Size, 114 x 96 inches*

32<sup>12</sup> 407 PAIR OF OLIVE-GREEN VELVET CURTAINS

Interlined and lined in cream silk casement cloth. (2)

*Size, 150 x 57 inches*

70- 408 PAIR OF CRIMSON FLOWERED DAMASK CURTAINS

Interlined and lined with cream Roman satin; trimmed with braid; with holders. (2)

*Size, 132 x 36 inches*

35- 409 PAIR OF FLOWERED CHINTZ CURTAINS

Interlined and lined in white mercerised casement cloth; bordered fringe, brass rings. (2)

*Size, 140 x 72 inches*

410 THREE FLOWERED SPOT TAFFETA CURTAINS

(3)

*Size, 168 x 55 inches*

25-

411 PAIR OF FLOWERED DAMASK CURTAINS

With yellow ground; twenty-seven inch border of salmon ground velvet with metallic design; interlined and lined in buff casement cloth; braided border and tassel fringe. Stained. (2)

*Size, 125 x 48 inches*

20-

412 TABLE COVER OF RED VELVET

Lined; with deep art border and tassel fringe.

*Size, 72 x 84 inches*

30-

413 FOUR VARIOUS DOWN-FILLED FANCY CUSHIONS

(Rider) (4)

15-

414 NINE EMERALD-GREEN SILK DAMASK HANDKER-CHIEFS

(9)

13-

415 NINE EMERALD-GREEN SILK DAMASK HANDKER-CHIEFS

(9)

15-

416 TEN EMERALD-GREEN SILK DAMASK HANDKER-CHIEFS

(10)

12-

417 SILK DAMASK DIVAN COVER

Color, pale green; interlined and lined in green silk; with braided and ball fringe border.

*Size, 90 x 77 inches*

25-

418 PAIR OF AMBER FLOWERED CHENILLE CURTAINS

Lined with yellow poplin and trimmed with ball fringe. (2)

*Size, 84 x 75 inches*

12-

419 SEVEN GREEN ART CURTAINS

(7)

*Size, 180 x 48 inches and 180 x 72 inches*

420 PIANO COVER OF GREEN VELVET

With floral needlework, deep border and ball fringe.

421 SIX CUSHIONS

Various. (6)

422 FIVE MAROON MOROCCO CUSHIONS

(5)

423 PAIR OF STRIPED KELIMS

(2)

424 FOUR CUSHIONS

One pine cushion and three various. (4)



THIRD SESSION

NUMBERS 425-633

DECORATIVE PORCELAINS AND GLASS

NUMBERS 425-457B

425 EIGHT SHERRY GLASSES

ENGLISH

2- Cut with a geometrical pattern, with "tear" in the knopped stem. (8)

7- 426 TWELVE CLARET GLASSES

Similar to the preceding. (12)

7- 427 TWELVE CHAMPAGNE GLASSES

Similar to the preceding. (12)

12<sup>12</sup> 428 TWELVE SHERRY GLASSES

With decoration of flowers and fruit, cut stem and moulded foot. (12)

11- 429 ELEVEN LIQUEUR GLASSES

Similar to the preceding. (11)

11- 430 FINE CUT-GLASS VASE

Height, 18 inches

3- 431 LARGE CUT-GLASS VASE

Cylindrical, with decoration in vertical panels. Height, 16 inches

10- 432 TWELVE APPLE-GREEN CLARET GLASSES  
(12)

42<sup>12</sup> 433 TWO TALL DECANTERS

Frosted glass, with a raised green decoration. (2)

Height, 17 inches

434 TWENTY-THREE GLASSES

10- Six port glasses and seventeen small tumblers, engraved with a Greek Key pattern and stars. (23)

435 GREEN GLASS VASE

18- With decoration and three handles in gold. *Height, 14 inches*

436 TWENTY-FOUR SHERRY GLASSES

5- Cut and frosted. (24)

437 TWENTY-FOUR WINE GLASSES

51- Cut with a scale pattern and engraved. (24)

438 TWENTY-FIVE ICED TEA GLASSES

145- Finely cut with a "wheat-ear" design. (25)

439 TWENTY-FIVE PORT GLASSES

7- Finely cut with a geometrical pattern; knopped stem with "tear". (25)

440 TWENTY-FIVE CLARET GLASSES

10- Similar to the preceding. (25)

441 TWENTY-EIGHT LARGE GOBLETS

20- Similar to the preceding. (28)

442 TWENTY-FIVE CHAMPAGNE GLASSES

13- Similar to the preceding. (25)

443 MEISSEN FIGURE OF A LADY

12- *Height, 14 inches*

444 TWO PORCELAIN FIGURES OF SPANIELS

2710 FRENCH, CIRCA 1820

(2)

*Height, 6 inches*

445 FIVE STONEWARE BEER TANKARDS

5- With handles and metal covers. (5) *Height, 5¼ inches*

446 MODEL OF A SLEEPING CAT

15- In black and white, with a colored bow. *Length, 15 inches*

447 THREE CHINA ORNAMENTS

8- Fenton china biscuit jar with decoration of classical figures on black ground. Vienna china bonbon dish and small vase. (*Rider*) (3)

448 BISQUE CHINA ORNAMENT AND GLASS VASE

2- China basket modelled with figures of lovers. Flower vase overlaid with gilt metal mountings. (*Rider*) (2)

449 A PARROT IN FRENCH PORCELAIN

13- In brilliant colorings. One claw broken. *Height, 14 inches*

450 BLUE PORCELAIN JARDINIÈRE AND STONEWARE CHINA VASE

5- Jardinière decorated with white medallions. Vase with fine Persian palmette and foliage decoration under crackled glaze. (*Rider*) (2)

*Height of vase, 17 inches; diameter of jardinière, 11½ inches*

451 FOUR MISCELLANEOUS DECORATIVE GLASS AND CHINA OBJECTS

8- Antique glass decanter and sugar basket; French stoneware vase; china sugar bowl decorated in Dresden manner. (4)

452 TWELVE COPELAND COFFEE CUPS AND SAUCERS

5- ENGLISH, CIRCA 1890

Demi-tasse, decorated with small sprays of flowers on a white ground. (12)

453 A YELLOW STANDING CUP AND COVER

FRENCH, MODERN

10- Very decorative; enamelled in the Chinese manner in various colors. *Height, 11½ inches*

454 TWO OLD NANKIN CHINA PLATTERS

4- Octagonal, with decoration in blue and white. Slight chips. (*Rider*) (2) *Width, 21 and 17 inches*

455 DISH AND VARIOUS PLATES IN GOOD QUALITY PORCELAIN

40- Oval platter, fifteen circular plates, fifteen cereal plates, two plates, and small circular bowl. (34)

456 FIFTEEN COFFEE CUPS AND SAUCERS

En suite with the preceding. (30)

457 COPELAND PORCELAIN DINNER SERVICE

White, with a gold and white roped edge; marked. Comprising: twenty-one soup plates; thirty dinner plates; thirty-nine dessert plates; twenty-one bread and butter plates; seven cereal plates; one circular dish; six oblong dishes in graduated sizes; one oblong entree dish; one sauce tureen, cover and stand; nine cups and saucers. (145)

457A THREE SEVENTEENTH CENTURY URBINO MAJOLICA JARS

Painted with figures of saints and male heads in medallions surrounded by scrolled leaves and flowers in brilliant yellow and blue shades. (3)

*Height, 13 inches*

457B OLD ITALIAN MAJOLICA PITCHER

Painted with a grotesque animal and trees.

*Height, 12 inches*

ORIENTAL AND EUROPEAN OBJECTS OF ART

NUMBERS 458-488

458 PAIR OF BRONZE FIGURES OF BOYS

(2)

*Height, 6 inches*

459 PAIR OF TABLE CANDLESTICKS

The brass stems formed as figures of children bearing torches. (2)

*Height, 10 inches*

460 FRENCH ORMOLU LOUIS XVI EPERGNE

A high tazze with scrolled column ornamented with figures representing Music, and Cherubs with symbols of the Harvest. (*Rider*)

*Height, 25 inches*

461 A SET OF SEVEN BRONZE ELEPHANTS

Finely modelled, in graduated sizes. (7)

*Size, 11½ to 7 inches*

462 SET OF THREE BRONZE URNS

Two-handed urns with hinged covers; on square black marble bases. (3) *Height, 10 inches*

463 THREE JAPANESE BRONZE INCENSE BURNERS

One with carved wood top, another in form of a kylin, the third in form of a bowl on a tripod. (3)

464 PAIR OF BRASS CANDLESTICKS

With baluster stems and circular bases. Decorated with spiral flutes. (2) *Height, 7½ inches*

465 TWO INLAID IVORY PHOTOGRAPH FRAMES

One green, one pink. Fine silver floral inlay. (2) *Height, 14 and 16 inches*

466 TEN FANCY MINIATURE FRAMES

In chased ormolu, tortoise-shell and silver. One set with brilliants. (10)

467 EIGHT FANCY SMALL PHOTOGRAPH FRAMES

In tooled and gilt morocco, cut leather and one in sterling silver: (8) *Heights, 5 to 8 inches*

468 SIX JEWELLED AND TOOLED LEATHER PHOTOGRAPH FRAMES

(6) *Heights, 4 to 6 inches*

469 PRINTED PICTURE

With lotus and heron, on grass cloth paper. (*Rider*) *Height, 3 feet 4½ inches; width, 20¾ inches*

470 ORIENTAL CARVED SANDALWOOD JEWEL BOX

*Width, 10 inches*

471 TWO JAPANESE CLOISONNE VASES

(As is) (*Rider*) (2)

472 CARVED JADE KORO ON TEAKWOOD STAND

CHIEN LUNG

Circular, with open side handles and three feet. With carved cover and stand. (*Rider*) *Total height, 5½ inches*

473 CHINESE TEMPLE GONG AND HAMMER

In shape of a bowl. The hammer with red lacquer handle. (*Rider*)  
(2) *Diameter, 14 inches*

474 CHINESE CARVED LAPIS-LAZULI BRUSH POT

CHIEN LUNG

Carved with dragon and peony in relief. With teakwood stand.  
(*Rider*) *Height, 3 inches*

475 CHINESE CARVED AMETHYST ORNAMENT

CHIEN LUNG

Elaborately carved with prunus branches and peony flowers in relief. Forms a jar with kylin cover. On carved teakwood stand.  
(*Rider*) *Height with stand, 9 inches*

476 PAINTED PORCELAIN PICTURE

Portrait of a beautiful young woman with white and pink draperies and flowing golden hair. In carved and gilt wood frame.  
(*Rider*) *Size, 14½ x 11½ inches*

477 TWO FRENCH ENAMEL PLAQUETTES

A gallant and lady of the seventeenth century. In ebonised frame. (*Rider*) *Size, 10 x 9½ inches*

478 ELEVEN RED MOROCCO PHOTOGRAPH FRAMES

In various sizes. (11) *Heights, 7½ to 13½ inches*

479 THREE FANCY TOOLED LEATHER AND EMBROIDERY PHOTOGRAPH FRAMES

(3) *Height, 16 and 13 inches*

480 TWO FANCY TOOLED LEATHER AND EMBROIDERY PHOTOGRAPH FRAMES

Fine quality. (2) *Height, 17 and 18 inches*

481 THREE OLD JAPANESE SMALL OBJECTS

Tortoise shell case with gold bird decoration. Lacquered porcelain small jar. Small metal incense box. (*Manning*) (3)

482 FIVE CHINESE VASE STANDS

Carved and pierced. (5) *Diameter of largest, 12 inches*



483 SEVEN SMALL CHINESE VASE STANDS AND ONE COVER

5- Carved and pierced. (8) *Average diameter, 3 inches*

484 TWO FANCY TOOLED LEATHER AND EMBROIDERED PHOTOGRAPH FRAMES

15- Fine quality. (2) *Height, 21 and 19 inches*

485 FRENCH ORMOLU LOUIS XV PHOTOGRAPH FRAME

30- With bevelled glass and brocade mat. Fine quality.  
*Size, 15 x 11 inches*

486 FRENCH ORMOLU LOUIS XVI PHOTOGRAPH FRAME

20 - With bevelled glass plate and brocade mat. Fine quality.  
*Size, 11 x 9 inches*

487 PAIR OF LARGE MANDARIN VASES TAO KUAN

125- Side handles on the neck carved in form of dog foo; the entire body profusely decorated in five colors, green predominating. (2)  
*Height, 36 inches*

488 CHINESE PAINTING MING

4- Showing mandarin ducks, one of them on top of a rock. Beautifully painted. Framed. (*Rider*) *Size, 32 x 17 inches*

## NEEDLEWORK PICTURES AND SAMPLERS

NUMBERS 489-500

489 NEEDLEWORK SAMPLER

75- Charming specimen worked with philosophical lines on life and the following from the little needle woman:

"All you my friends that now expect to see  
A piece of marking thus performed by me  
Cast but a smile on this my mean endeavor  
I'll strive to mend and be obedient ever".

Signed "Mary Marsack, Calcutta, the 1st of July 1793". Teak-wood frame. *Size, 11½ x 9½ inches*

490 RARE EARLY NEEDLEWORK SAMPLER

Finely worked in silk cross-stitch on scrim. Rows of alphabets and numerals, a prayer below. Signed and dated "Mary Clark, 1722". Teakwood frame. *Size, 18 x 18 inches*

491 NEEDLEWORK SAMPLER

Depicting numerous small bird and animal forms and flower shrubs, a pious verse with alphabets and numerals above. Silk cross-stitch on scrim. Signed "Charlotte Orris, aged 12 years, 1841". Oak frame. *Size, 12 x 12 inches*

492 NEEDLEWORK SAMPLER

A hymn of five verses worked in black cross-stitch on scrim. Inscribed "Ann Miller, aged 7 years, July 10, 1826, Warminster". Contemporary black and gold frame.

*Size, 13 x 12½ inches*

493 EARLY AMERICAN NEEDLEWORK SAMPLER

Depicting baskets of flowers, birds and human figures. At the centre a chapter from St. Luke; below, two American eagles naively entitled "The Eagle". Inscribed "Betty Perren's work, aged 9, 1826". In ebonized wood frame. *Size, 25 x 19½ inches*

494 LARGE NEEDLEWORK SAMPLER

Worked with a chapter of satire in an allegorical form, on the political happenings of the period. Inscribed below "This story was taken out of the Spectator and finished the 11th day of December, 1745". In mahogany frame. *Size, 43 x 28 inches*

495 EIGHTEENTH CENTURY NEEDLEWORK PANEL

"The Saviour," finely worked in petit-point, gros-point and chenille stitch. *Size, 27 x 20 inches*

496 OLD NEEDLEWORK PICTURE

Representing Christ and the woman at the well. Executed in raised work and partly painted. Stained wood frame. (*Rider*)

*Size, 10 x 14 inches*

497 "BLONDE" MILAN POINT LACE SPANISH, 18TH CENTURY  
Jabot end completely covered with compact marguerite and leaf designs on a net ground. Baroque form. *Length, 8¾ inches*

498 MALINE APPLIQUE LACE COLLAR

FLEMISH, 19TH CENTURY

2- Designed with pierced "rail" festoons, with applied detached flower embroideries. *Length, 15 inches*

499 TENERIFFE OR PARAGUAY LACE DOILY

CANARY ISLANDS, 19TH CENTURY

9- Silk lace with rosettes called "suns of Maracaibo". Linen centre. Six petalled ends. *Diameter, 14 inches*

500 BRUSSELS POINT A L'AIGUILLE COLLAR

FLEMISH, 19TH CENTURY

A silk collar of baroque needlepoint lace of fine workmanship; often called "Point de Gaze" or "Mixed Point" lace. Closely related to "Rose Point." *Length, 80 inches*

PAINTINGS

NUMBERS 501-529

501 HEAD OF AN OLD MAN, SCHOOL OF GREUZE

4- FRENCH, LATE 18TH CENTURY

Bust, slightly to the right, flowing grey hair, dark jacket and brown waist coat; neutral background. Canvas. From the Chouchard Collection. *Height, 17 inches; width, 12 inches*

502 MEDITATION, FIGURE STUDY, SIGNED J. H. WITT, A.N.A.

22- Canvas. (*Rider*) *Size, 20 x 16 inches*

503 LANDSCAPE, SIGNED T. B. GRIFFIN

25- Canvas. (*Rider*) *Size, 12 x 20 inches*

504 COCKLE GATHERERS, SIGNED T. H. DEYROLLE

115- Canvas. (*Rider*) *Size, 32 x 24 inches*

505 COWS WATERING, SIGNED A. LINGWOOD

25- Canvas. (*Rider*) *Size, 28 x 37 inches*

- 40- 506 COWS GRAZING, SIGNED JAMES M. HART  
Canvas. (Rider) *Size, 12 x 16½ inches*
- 16- 507 SCENE IN AMSTERDAM, SIGNED FRITZ RHIM  
Water Color. (Rider) *Size, 23 x 29 inches*
- 10- 508 CATTLE IN LANDSCAPE, SIGNED R. A. FOX  
Canvas. (Rider) *Size, 12 x 16 inches*
- 10- 509 SAYING HER LESSONS, SIGNED DEVAUX  
Panel. (Rider) *Size, 13 x 9 inches*
- 205- 510 PAIR OF DECORATIVE SUBJECTS, MANNER OF  
FRAGONARD  
Canvas. Oval. (Rider) (2) *Size of each, 31½ x 25 inches*
- 77- 511 COWS IN LANDSCAPE, SIGNED TROYON  
Canvas. (Rider) *Size, 21 x 28 inches*
- 10- 512 AUTUMN LANDSCAPE, SIGNED ALBERT INSLEY  
Canvas. (Rider) *Size, 12 x 18 inches*
- 27- 513 (a) FISHERMEN, SIGNED WALTER L. DEAN  
Canvas. *Size, 9½ x 13½ inches*  
(b) WOOD NYMPHS DANCING, SIGNED BLENDE R.  
CAMPBELL  
Gouache. (Rider) *Size, 20 x 17 inches*
- 21- 514 PORTRAIT STUDY OF AN URCHIN, AFTER LE NAIN  
Canvas. Oval. (Rider) *Size, 18 x 14 inches*
- 40- 515 PAIR OF MALE SAINTS *ITALIAN 16TH CENTURY*  
Panel. Octagonal in shape. From the Chouchard Collection. (2)  
*Height, 12 inches; width, 10 inches*
- 12 56 516 TWO IKONS *GREEK 18TH CENTURY*  
Well executed in color and gold. Panels. From the Chouchard  
Collection. (2) *Height, 7 and 4 inches; width 5 and 3 inches*

517 SERIES OF FOUR BIBLICAL SCENES

25- From the life of the Virgin and Child. Manner of the fourteenth century. Panels. Circular. From the Chouchard Collection.  
(4) *Diameter of each, 6 1/4 inches*

518 THE BROKEN JUG, ALFIERI AFTER GREUZE

150- Canvas. Signed. Oval. In ornate gilt frame.  
*Size, 43 x 34 inches*

519 THE DAIRY MAID, ALFIERI AFTER GREUZE

125- Canvas. Signed. Oval. In ornate gilt frame.  
*Size, 43 x 34 inches*

520 SEAPORT WITH SHIPPING, SIGNED WESLEY WEBBER

50- Canvas. (*Rider*) *Size, 24 x 18 inches.*

521 MOONLIGHT MARINE, SIGNED WESLEY WEBBER

20- Canvas. (*Rider*). *Size, 18 x 28 inches*

522 (a) THE OLD ARCH, WINCHESTER, ENGLAND;  
SIGNED R. W. BAUMAN

5- Academy board. *Size, 16 x 12 inches*

(b) FOREST INTERIOR, SIGNED C. W. B.

Canvas. (*Rider*) *Size, 22 x 16 inches*

523 THE LITTLE SPINNER SPANISH, 17TH CENTURY

40- A dark eyed maiden in colorful costume is seated holding the distaff as she faces the spectator; neutral background. Canvas.  
From the Duc d'Alba Collection.

*Height, 25 inches; width, 18 inches*

524 (a) SUNSET MARINE, SIGNED L. LALUSEZ

25- Canvas. *Size, 12 x 18 inches*

(b) VENETIAN SCENE, SIGNED A. GUACIMANNI

Water color. (*Rider*) *Size, 22 x 18 inches*

525 SMALL OIL PAINTING

4- View on the Susquehanna River. Signed H. Hatkeys. Canvas.  
In carved and gilt frame. (*As is*) *Size, 7 x 14 inches*

526 SMALL ANTIQUE GOUACHE PAINTING

7-  
Figures seated at the foot of columns, emblematic of the Holy Family. In the Italian sixteenth century manner. Carved and gilt wood frame. (*Rider*) *Size, 8 x 10 inches*

527 (a) HER FIRST EARRINGS, SIGNED PAUL SEIGNAC

52 1/2  
Canvas. *Size, 21 1/2 x 18 inches.*

(b) THE FIRST SMOKE, SIGNED D. Y. UPSON

Canvas. (*Rider*) *Size, 32 x 20 inches*

528 THE DEAD CANARY, ALFIERI AFTER GREUZE

52 1/2  
Canvas. Signed. In gilt frame. *Size, 25 1/2 x 20 inches*

529 (a) WOOD INTERIOR, IN THE MANNER OF DIAZ

60-  
Panel. *Size, 7 x 10 inches*

(b) THE FIRST CONFESSION, SIGNED A. CAPPLA

Panel. (*Rider*) *Size, 15 x 9 inches*

ORIENTAL RUGS AND MATS

NUMBERS 530-541

530 CHINESE WOOLEN RUG

60-  
The field of deep blue sustains large and small medallions and sprays of flowers in ivory-yellow. Amber-yellow border filled with peony blossoms and arabesque leaves. (*As is*) (*Rider*)

*Size, 11 feet 7 inches x 10 feet 1 inch*

531 BLUE PILE CARPET WITH PLAIN FIELD

55-  
(*Rider*) *Size, 14 feet x 9 feet 1 inch*

532 CHINESE WOOLEN RUG

37 1/2  
Brown field sustaining jardinières of flowers and other motifs surrounding the centre medallion, in bright colors. Mustard-yellow border with flower forms. (*Rider*)

*Size, 8 feet 1 inch x 5 feet*



533 CAUCASIAN WOOLEN RUG

The field occupied by a double pointed panel with old rose ground sustaining two pole medallions filled with conventionalized leaves and fleurettes in rich colors on deep blue. At the centre are two rows of small human figures. Three rich colored borders of leaves and flowers. Two inch braided border at one end.

*Size, 8 feet 4 inches x 3 feet 9 inches*

534 LARGE CHINESE WOOLEN RUG

Handsome design of flower sprays in beautiful colors surrounding a centre medallion, on a field of deep blue. Three borders, the main one with similar motifs on orange yellow ground. The predominating colors are bright yellow, magenta red and turquoise-blue, which contrast strikingly with the deep blue of the field. (Rider)

*Size, 14 feet 7 inches x 11 feet 11 inches*

535 SMALL TABRIZ WOOLEN RUG

Close weave and short nap. The field occupied by a fine shaped oval concentric medallion of naturalistic blossoms and leaves in pleasing shades of red, green, blue and old ivory. Three borders, the main one with peony blossoms and meander vines on pale green and ivory ground. Worn in places.

*Size, 5 feet 2 inches x 3 feet 9 inches*

536 INDIAN JUTE RUG

Kuba dragon rug design.

*Size, 14 feet x 13 feet 4 inches*

537 JUTE RUG

Large Herati design on vermillion.

*Size, 13 feet 10 inches x 13 feet 5 inches*

538 TWO SMALL ANTIQUE CHINESE MATS

One with fine dragon and kylin design in deep blue on amber-yellow ground; bound. The other, as is. (Rider) (2)

539 CHINESE WOOLEN MAT

Thick pile. Shaded amethyst field with large peony blossoms in ivory and two tones of blue.

*Size, 4 feet x 2 feet 4 inches*

12<sup>12</sup>  
540 TWO OLD CHINESE SMALL MATS

(As is) (*Rider*) (2)

*Size, 2 feet 6 inches square*

6<sup>12</sup>  
541 INDIAN JUTE RUNNER

Persian design on vermillion ground.

*Size, 14 feet 10 inches x 3 feet*

FURNITURE, MIRRORS, LAMPS AND CLOCKS

---

NUMBERS 542-610

9-  
542 BRASS PILLAR READING LAMP

On black base. Pink silk shade with cut silk fringe.

*Height, 24 inches*

25-  
543 MAHOGANY AND MARQUETERIE SETTLE OF THE  
EMPIRE PERIOD

Concave shape. Conforming railed back, scrolled arms and baluster front legs. Fine inlay of floral marqueterie in different woods. Defective.

*Width, 48 inches*

50-  
544 SET OF FOUR CARVED WALNUT SIDE CHAIRS

The backs and seats covered in cut crimson silk velvet trimmed with deep fringe. (4)

22<sup>12</sup>  
545 FOURTEEN DAY STRIKING CLOCK

Chased gilt dial, black marble case; portico top, bronze mounted.

*Height, 14 inches; width, 14 inches; diameter of dial, 5 inches*

40-  
546 VELOUR UPHOLSTERED EASY CHAIR

Mahogany frame, covered in figured brown velour. (*Rider*)

70-  
547 INLAID MAHOGANY HIGH CHEST OF DRAWERS

Of solid mahogany with line inlay of tulipwood. Six drawers. columnar balusters at the corners.

*Height, 5 feet 6 inches; width, 44 inches*

27<sup>12</sup>  
548 OVERSTUFFED MAHOGANY DAY BED AND EASY  
CHAIR

Day bed with high rounded head and short cabriole mahogany legs. Covered in pink silk brocaded fabric. (2)





FINE TIFFANY ORMOLU AND ENAMEL THREE PIECE CLOCK SET

[NUMBER 554]

549 FRAMED BERLIN PORCELAIN PLAQUE

50- Finely painted with a classic figure subject in the manner of Rubens, signed A. Beer. In frame of velvet and carved and gilt wood. *Diameter, 23 inches*

550 PAIR OF BRASS ANDIRONS AND SPARK GUARD

30- Louis XV style andirons; seven-fold spark guard. (3)  
*Height of andirons, 15 inches*  
*Height of spark guard, 47½ inches*

551 PAINTED AND CARVED DRESSING TABLE

15- Fluted legs with shaped stretcher. With swing mirror.  
*Width, 40 inches*

552 CARVED AND GILT LOUIS XVI CHINA CABINET

110- With mirror back and heavy bevelled glass panels. (Rider)  
*Height, 5 feet 4 inches; width, 2 feet 4 inches*

553 MAHOGANY SMOKER'S CABINET

17½- With fitted interior and glass tray top. (Rider)  
*Height, 3 feet; width, 2 feet 4 inches*

554 FINE TIFFANY ORMOLU AND ENAMEL THREE PIECE CLOCK SET

435- Comprising a clock in fine enamel case richly ornamented in ormolu; and pair of amphora vases similarly mounted; on shaped bases. A magnificent mantel garniture. (Rider) (3)  
*Height of clock, 27 inches*

[SEE ILLUSTRATION]

555 POLYCHROMED AND WROUGHT METAL STANDARD LAMP

35- With painted parchment shade. Wired. (Rider)  
*Height, 5 feet 6 inches*

556 STEINWAY DUO ART PIANOLA

1500- Full size grand piano in fine mahogany case; equipped with electrical Duo-Art attachment. Number 187496-U2769. (Rider)

52<sup>12</sup> 557 ONE HUNDRED AND ELEVEN DUO ART AND METRO-  
STYLE MUSIC ROLLS

Used with the preceding piano. (111) (*Rider*)

558 ITALIAN CARVED WALNUT CHEST

558<sup>12</sup> With domed top, completely carved on top and all sides with floral ornaments in rop-moulded panels. Has iron end handles and lock plate.

*Height, 23 inches; width, 30 inches; depth, 18½ inches*

20- 559 CARVED AND GILT SWING DRESSING GLASS

(As is) (*Rider*)

*Height, 21 inches*

25- 560 READING LAMP

With triple metal support and a painted, leaded glass shade.

*Height, 23 inches*

12<sup>12</sup> 561 SMALL CIRCULAR BAROMETER AND DRESSING  
TABLE WATCH

Barometer with brass case. Watch by Waterbury Clock Co.; mounted with circle of brilliants. (*Rider*) (2)

55- 562 PAIR OF LOUIS XVI STYLE ORMOLU ANDIRONS

In form of quiver with bundle of arrows supported on trusses with swags of flowers. (2)

*Height, 25 inches*

20- 563 CARVED ALABASTER TABLE LAMP

Decorated with figures of cherubs holding garlands of flowers. Wired for electricity. (*Rider*)

*Height, 20 inches*

10- 564 MAHOGANY PEDESTAL IN GEORGIAN STYLE

Has square revolving top, carved square tapered columns and paw feet. (*Rider*)

*Height, 36 inches*

40- 565 PAIR OF CHINESE LAMPS

With fine semi-eggshell porcelain shades painted with panels of figures and flowers. Polychromed and carved pottery stems and metal bases. Wired for electricity. (*Rider*) (2)

*Height, 18 inches*



566 JAPANESE EMBROIDERY CHEVAL SCREEN

Showing on one side a group of iris in silk embroidery. Reverse with painted landscape. *Size, 42 x 27 inches*

567 CARVED OAK BUFFET

Three tiers and high panelled back. Elaborately carved with mediaeval figures and other ornament. (*Rider*)

*Height, 6 feet; width, 4 feet 3 inches*

568 UPHOLSTERED CHAISE LONGUE

Covered in star pattern silk damask. On short fluted legs. (As is) (*Rider*) *Length, 5 feet*

569 CARVED SATINWOOD FITTED CUPBOARD

Three-panel door with shelves behind and framed back; silver plated handle, with finger plate and lock. Framed, panelled and carved end.

*Height, 93 inches; width, 30½ inches; depth, 14 inches*

570 CHINESE CARVED TEAKWOOD JARDINIERE STAND

Shaped circular top inset with marble. Elaborately carved legs connected by undershelf. (*Rider*) *Diameter, 20 inches*

571 ANTIQUE SPANISH WROUGHT IRON LANTERN

Hexagonal, with coroneted top and base. Elaborately scrolled iron work. (*Rider*) *Height, 18 inches*

572 INLAID MAHOGANY SHERATON, TYPE BAROMETER

Fine case of mahogany with tulipwood inlay. By Short and Mason, London. (*Rider*) *Height, 3 feet 2 inches*

573 ITALIAN WHITE MARBLE PEDESTAL

Tapered square column with moulded capital and base. (*Rider*) *Height, 4 feet 2 inches*

574 INLAID MAHOGANY CHEST OF DRAWERS

With six drawers, inlaid with stringing of marqueterie; moulded and tapered pilasters and feet; gilt brass handles and escutcheons.

*Height, 50½ inches; width, 25 inches; depth, 17 inches*

575 PAIR OF MAHOGANY OCCASIONAL CHAIRS

25- With splats inlaid with marqueterie of holly and mother-of-pearl. (2)

576 CARVED MAHOGANY KNEE-HOLE WRITING TABLE

140- Of fine quality mahogany. Three drawers at either side of the knee hole. Carved paw supports; richly carved with arabesque motifs and masks in the Renaissance manner. (Rider)

Width, 4 feet 9 inches

577 CHINESE CARVED BLACKWOOD STAND

12<sup>1/2</sup> With inset marble top and undershelves. (Rider)

Height, 2 feet 8 inches

578 PAIR OF OLD ORMOLU AND CUT CRYSTAL CANDELABRA

135- With branches for eight lights. Wired for electricity. (2)

Height, 32 inches

579 PAIR OF ORMOLU MOUNTED BRESCIA MARBLE LOUIS XV URNS

180- Gracefully shaped bodies of fine colored marble mounted in ormolu in Louis XV style. Foliated tops, scrolled supports and shaped square bases. (Rider) (2)

Height, 23 inches

580 ORMOLU MOUNTED BRESCIA MARBLE LOUIS XVI URN

Richly figured marble mounted with Louis XVI style chased ormolu handles and mounts. Festooned oval body, domed cover and square base. (Rider)

Height, 22 inches

581 SET OF SIX BRASS SINGLE-LIGHT ADJUSTABLE STANDARDS

42<sup>50</sup> Fitted for electric lights. (6)

Height, 21 inches

582 DECORATED ONYX PEDESTAL

52<sup>50</sup> Tapered column with square capital and base. Mounted in ormolu with enamel inlay. (Rider)

Height, 3 feet 10 inches

115- 583 CARVED MAHOGANY HIGHBOY

On stand with cabriole legs with shell knees and club feet. With eight drawers and fretted brass handles.

*Height, 63 inches; width, 38 inches; depth, 21 inches*

30- 584 ANTIQUE INLAID MAHOGANY DUMBWAITER

Circular top and revolving undershelf. Inlay of brass. (*Rider*)

*Diameter, 21 inches*

70- 585 CARVED AND GILT SALON MIRROR

Gadrooned and matted square frame with handsome decoration at the top of carved flower festoons and ribbons. (*Rider*)

*Size, 5 feet 6 inches x 6 feet 6 inches*

15- 586 JACOBEOAN OAK DESK OR BIBLE BOX

ENGLISH, 17TH CENTURY

Slant hinged top enclosing interior fitted with small drawers. Front finely carved with arabesque scrolls on matted ground.

*Width, 26 inches*

3- 587 PAINTED FRENCH TABLE LAMP

White, in the form of a decorated oviform vase. Shade of silk, with flowers in relief of carton pierre colored in polychrome.

*Height, 26½ inches*

400- 588 TAPESTRY AND GILT LOUIS XVI SUITE

Canape and four fauteuils. A handsome set covered in fine Aubusson silk tapestry, woven with bouquets of flowers, in beautiful colors. The frames carved and gilt. (*Rider*) (5)

*Width of canape, 4 feet 6 inches*

[SEE ILLUSTRATION]

45- 589 LARGE WING EASY CHAIR

Feet of carved mahogany. Chair covered in coarse-stitch wool-work on front, sides and back.

*Height, 48 inches; width, 27 inches; depth, 22 inches*

590 FOURTEEN DAY GONG STRIKING CLOCK

Open escapement with ruby pallets. In black marble case, inlaid and incised with gold.

*Height, 17 inches; width, 16 $\frac{3}{4}$  inches;  
diameter of dial, 4 $\frac{3}{4}$  inches*

591 SET OF FOUR LOUIS XIII WALNUT AND DAMASK SIDE CHAIRS

FRENCH, 17TH CENTURY

High shaped backs of Queen Anne type; vase and ring turned legs, side stretchers and high front stretchers. Seats and backs covered in jardiniere pattern crimson silk damask. (4)

592 CARVED MARBLE GROUP

Cupid and Psyche. Well executed carving in white marble. (*Rider*)

*Height, 22 inches; width, 32 inches*

593 CARVED OAK CHIFFONIERE

Polished solid oak. Four long and two small drawers. Mirror top.

*Width, 40 inches*

594 PAIR OF FRENCH ORMOLU LOUIS XVI CANDELABRA

The columns chased with fluting and palm leaves. Square moulded plinths and scrolled branches for thirteen lights each. One defective. Wired for electricity. (*Rider*) (2)

*Height, 3 feet 6 inches*

595 BLACK MARBLE MANTEL CLOCK

Architectural case of polished black marble with gold decoration.

*Width, 13 inches*

596 PAIR OF BRASS ANDIRONS AND FENDER

Andirons with winged figure tops and ball feet. Hammered brass. Rail fender. (*Rider*) (3)

*Height of andirons, 20 inches; width of fender, 3 feet 6 inches*

597 INLAID MAHOGANY WARDROBE

Moulded cornice; frieze inlaid with satinwood bandings. The centre is fitted with three long drawers and four trays; side wings with long bevelled silver-plate glass doors.

*Height, 90 inches; width, 88 inches*

598 INLAID MAHOGANY CHIFFONIERE WITH MIRROR  
TOP

50- Fitted with five drawers. Shaped and inlaid frame above with bevelled silvered mirror. *Height, 85 inches; width, 51 inches*

599 CIRCULAR BLACKWOOD TABLE WITH MARQUETERIE  
INLAY

42<sup>12</sup> On four shaped supports with shaped stretchers. The top in form of a rim framing a plaque of black marble inlaid with a wreath of flowers in colored stones. *Diameter, 25½ inches*

600 OVERSTUFFED SIX PIECE SUITE

170- Comprising a large divan, easy chairs, two other easy chairs, wing chair and small chair. Covered in figured silk green brocade. Oak frames. (6)

601 SMALL OAK TABLE

5- With one drawer, brass handles; cabriole legs and shaped stretcher. *Height, 30 inches; width, 37 inches; depth, 24 inches*

602 LOUIS XV NEEDLEWORK ARMCHAIR

150- The shaped back, seat and armrests covered with fine petit-point and gros point needlework showing chinoiserie figure, birds and flowers. The frame fluted and carved with flowers.

603 CHINESE CARVED BLACKWOOD TABOURET

17<sup>12</sup> With inset marble top. (*Rider*) *Height, 18 inches*

604 CARVED WHITE MARBLE JARDINIÈRE

15- Of classic Greek form; carved with cherubs in relief; key pattern side handles and fluted socle. (*Rider*) *Height, 20 inches*

605 OVERSTUFFED THREE PIECE LIVING ROOM SUITE

80- Large sofa and two easy chairs. Well padded and sprung. Covered in blue and silver damask in rich Renaissance pattern. Sturdy frames. A few defects. (*Rider*)

*Width of sofa, 84 inches*

606 CHINESE CARVED BLACKWOOD TABOURET

22<sup>12</sup> With inset marble top. (*Rider*) *Height, 18 inches*



607 ORMOLU MOUNTED LOUIS XVI COMMODE

950- Fitted with two tiers of drawers enclosed by a pair of shaped doors, handsomely mounted with a medallion of figures and arabesque flowers in ormolu. Drawers above. Heavy white marble top. (*Rider*) Height, 3 feet 4 inches; width, 5 feet 8 inches

608 SMALL GILT CONSOLE TABLE

175- With mirror top; fitted with drawers. (*Rider*)

Width, 24 inches

609 GILT WICKER PAPER BASKET

15- Lined inside with rose silk; embroidered skirt with ball fringe.

610 PAINTED WICKER TEA TRAY

5- With Japanese pattern cretonne base, glass covered.

Size, 26 x 18 inches

HANGINGS, COVERLETS AND CUSHIONS

NUMBERS 611-633

611 JAPANESE SILK EMBROIDERED BEDSPREAD

50- With beautiful design of exotic birds among flowering branches, worked in colored silks on cream satin ground. Deep silk mesh and tasseled border. Lined. (*Rider*) Size, 9 feet 1 inch x 6 feet

612 JAPANESE LANDSCAPE HANGING IN CUT VELVET

275- Finely executed panel representing a river scene by moonlight. Cut velvet with a background of taffeta, framed by border of blue silk. (*Rider*)

Size, 47 x 35 inches

613 CHINESE SILK EMBROIDERED HANGING

30- Showing numerous figures of sages, scholars and boys, in a landscape, engaged in various occupations. Fine embroidery in colored silks on cream satin ground. Blue floral border and green silk fringe with metal disc ornaments. (*Rider*)

Height, 24 inches; width, 11 feet

614 SET OF TWELVE STRIPED SILK DAMASK CURTAINS

150- Lined and interlined in cream casement cloth; fringe border; six pieces of shaped pelmet.

Size, 120 x 48 inches



615 NAVAJO INDIAN BLANKET

*Size, 90 x 60 inches*

616 PAIR OF PLAIN CRIMSON MOHAIR CURTAINS

Both sides alike; with trimmed border and heavy brass rings. (2)

*Size, 96 x 72 inches*

617 THREE PAIRS OF GREEN FLOWERED SILK DAMASK CURTAINS

Interlined and lined in cream silk casement cloth; trimmed with ball fringe; heavy brass hooks and rope holders. (6)

*Size, 132 x 40 inches*

618 PAIR OF OLD GOLD VELVET CURTAINS

With metallic braided floral border; interlined and lined in yellow casement cloth; with deep fringe border and heavy brass rings. (2)

*Size, 112 x 48 inches*

619 CHINESE EMBROIDERED SILK PANEL

Dragon and sacred jewel surrounded by smaller dragons. Finely embroidered in colored silks on a ground of deep blue. Mounted on linen. (Rider)

*Size, 43 inches square*

620 PAIR OF SILK DAMASK CURTAINS

With green ground and flowered designs; interlined and lined in cream silk; trimmed with braid and ball fringe; heavy cord holders. (2)

*Size, 132 x 39 inches*

620A NEEDLEPOINT AND FILET LACE LINEN BED-SPREAD AND CUSHION TOP

The bedspread with a broad band of Maltese embroidery; leaves and flowers with drawnwork centres of various patterns. Below a panel of embroidery in the Renaissance taste. Cushion top harmonizing. (2)

621 PAIR OF DAMASK CURTAINS

With gray ground and flowered designs; interlined and lined in deep cream casement, with velvet borders, trimmed braid and ball fringe; cord holders. (Faded) (2)

*Size, 132 x 46 inches*

- 32<sup>15</sup> 622 PAIR OF YELLOW GROUND FLOWERED DAMASK CURTAINS  
With twenty-seven inch border of salmon color velvet with metallic design; interlined and lined in buff casement cloth, with braided border and tassel fringe. (2) *Size, 127 x 48 inches*
- 20- 623 FOUR DOWN-FILLED FANCY CUSHIONS  
Covered in floral silk brocade. One extra slip cover. (5)
- 30- 624 FIVE EMBROIDERED AND FIGURED CUSHIONS  
(a) Green satin (worn); (b) green figured coteline; (c) embroidered cream satin; (d) embroidered cream, green and pink silk; (e) yellow satin embroidered with flowers. (5)
- 40- 625 SET OF SIX DOWN-FILLED CUSHIONS  
In red ground cretonne. (6)
- 40- 626 SET OF SIX DOWN-FILLED CUSHIONS  
Matching the preceding. (6)
- 15- 627 SIX SILK COVERED CUSHIONS  
Various. (6)
- 16- 628 ALASKAN BARK BLANKET, ART CANVAS RUG AND RUSH MAT  
Indian cedar bark blanket made and decorated by Kujonkut. (3)
- 17<sup>12</sup> 629 TERRA COTTA VELVET CURTAIN  
Interlined and lined in red Japanese silk; heavy braided and ball fringe. *Size, 82 x 42 inches*
- 6- 630 THREE DOWN-FILLED FANCY CUSHIONS  
(Rider) (3)
- 17<sup>15</sup> 631 SIX CUSHIONS  
Various. (6)
- 5- 632 RED VELVET BUTTONED SQUAB CUSHION  
Hair stuffed; corded. *Size, 43 x 16 inches*
- 12<sup>15</sup> 633 BUNDLE OF FLAGS  
Thirty-one flags on sticks and three others with rings. Various. (34)

Total 27 + 30<sup>5</sup>

*This catalogue designed by The Anderson Galleries  
Composition and press-work by  
Publishers Printing Company, New York*







THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

